ITINERARIO FIGURATO

negli Edifizj più rimarchevoli

DI ROMA

compilato

DA GIO. BATT. CIPRIANI

secondo il metodo del fu Visi

Sepolcro di S. Vibio Mariano

ROMA

1835

AI LETTORI

Tutte le umane imprese, ove non sieno interrotte, vanno al lor termine. Or io che da qualche anno diedi cominciamento a questo mio Itinerario figurato di Roma, l'ho compiuto con costante animo non facendo risparmio di applicazione e fatica a vederlo ultimato; ciò che mi è venuto di fare per divina grazia in toccando il settantesimo secondo anno del viver mio.

Qui mi è d'uopo il rendere palese a' viventi ed a' futuri alcune mie dichiarazioni, atte a far conoscere la utilità che questa mia Raccolta potrà recare agli studiosi, pregandoli di compatimento non trovandovi essi la piena loro soddisfazione.

Se i nostri antichi avessero avuto cognizione della pregevolissima arte dello incidere sul rame, e del riportarne la impressione sopra la carta, avrebbero per tal mezzo potuto lasciare a noi la veridica memoria de' rispettabili e dispendiosi loro edificj, nè saremmo rimasti soggetti a tante conghietture, tradizioni, discussioni e fantasie di uomini, che suscitarono infinite questioni e libelli che ad altro non servono, a parer mio, se non se ad occupare vacui posti nelle biblioteche senz' averci determinato cosa di vero a prò delle arti.

Il perchè considerando meco medesimo, che potrebbe il somiglievole (tuttochè più raramente) accadere a' futuri, perciocchè le opere umane sottoposte sono a frequenti mutazioni e dal tempo divoratore ad essere distrutte, diedi mano a produrre questa mia che presenta incise le fabbriche

de' nostri tempi come si osservano esse nei principali prospetti oggigiorno. Laonde per asseguir mio proposito volli da me medesimo per lungo travaglio osservare e disegnare sulla faccia de' rispettivi luoghi la massa di esse fabbriche e l'una dall'altra distinguere con l'odierna denominazione. A tale effetto mi fu cortesissima la compagnia del valente sig. Bartolomeo Mignanelli da Siena, giovine assai addottrinato in architettura e in altre scientifiche facoltà; perciò piacemi fargli memoria di gratitudine e di stima su queste carte.

Sebbene moltissime sieno le impressioni prospettiche e geometriche degli edificj romani, e sparse qua e là si trovino in grandi, magnifici e dispendiosi libri, impertanto volli compilarne uno solo in piccola proporzione, affinchè questo ne contenesse grandissima quantità con facilissimo ritrovamento de' medesimi a chi si volesse dilettare di specularvi. E siccome il Milizia nella sua Roma delle belle arti ne cita moltissimi, così chi volesse invenire alcuno di quelli nell'opera mia, potrà facilmente ricercarlo nell'indice appresso, e farselo quindi sott'occhio per considerare se quel severo critico bene o male sentì su quel monumento.

Tutti gli edificj de' quali presento la figura o la ristretta pianta non sono posti in giusto modello, per averli disegnati ad occhio, come dicesi, di proporzione. Che se avessi voluto darli in misura reale, non sarebbemi bastata la intiera vita. Inoltre se gli avessi fatti sopra una medesima scala, alcuni sarebbero venuti grandissimi, altri piccolissimi, e le tavole soperchiamente grandi; il che sarebbe riuscito contrario al mio concepimento di dare il tutto in raccolto piccolo spazio e piccolo volume, non per istudio fon-

damentale, ma per sola reminiscenza degli intelligenti uomini, e de' forestieri che siffatte cose ricercano.

Per rispetto alle piante e misure loro approssimative ho consultato sempre quelle del Nolli da cui discendono tutte le altre finora divulgate, affinchè lo studioso formi concetto della vastità dell' edificio, e possa ragguagliarlo alla rispettiva misura di sua nazione, giacchè il palmo romano da noi usato, e distinto con punto dagli altri numeri, è conosciutissimo.

Qualunque Itinerario descrittivo di Roma potrà servir di spiegazione alle mie tavole, quando si cerchi nell' Indice il nome del luogo, e si ricorra alla pagina ivi segnata.

Se lo studioso o amatore noterà nelle tavole alcun lieve difetto o mia disvoluta cosa (ciò che puote a chi molto lavora facilmente accadere) prego di compatire uno, il quale avendo preparato da se solo disegni e riduzioni, ed ancora fatte incisioni di cotanto svariata natura, sia caduto in mancamento da perdonare.

Io non dubito che questa mia faticata produzione condotta al suo fine in età avanzata d' assai, non sia per essere così gradita a' presenti, come non sarà forse disgradevole anche a' futuri, dacchè il mio principale scopo fu solo di rinnovare a' posteri e a' lontani la memoria delle fabbriche le quali si ebbero vedute una volta, se ne parla tra il conversare, e in appresso potrà parlarsene ancora.

Prego pertanto chiunque a compatire quel verace zelo che ho sempre avuto di rendermi per incisi lavori utile e insieme gradevole in qualsivoglia modo alla onesta società, per quanto mie forze di mano e di mente mi concedevano.

Roma questo dì 20 Marzo 1837.

G. B. Cipriani

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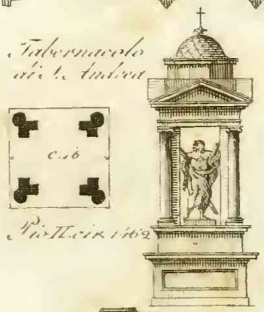
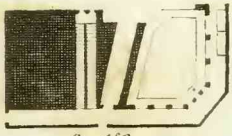
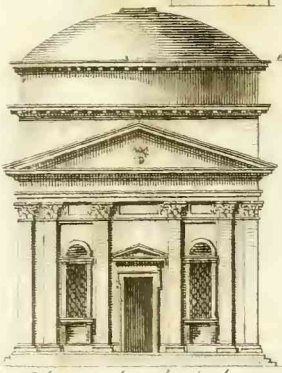
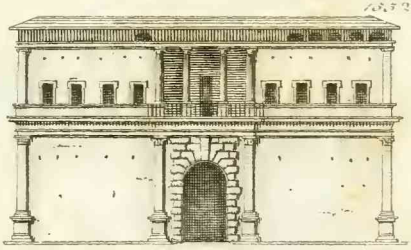


Pio II. circ. 1462

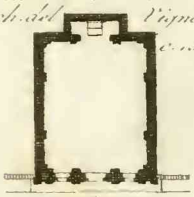


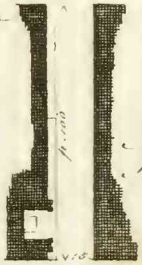
Casino detto Passa Giulio arch. di Baldas. Peruzzi circa 1552



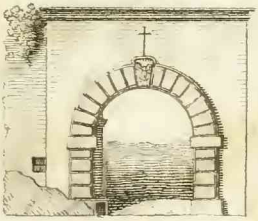


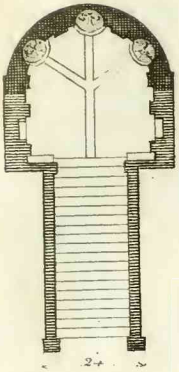
Chiesa di S. Andrea arch. del Vignola c. 1552



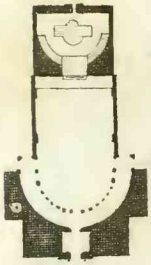


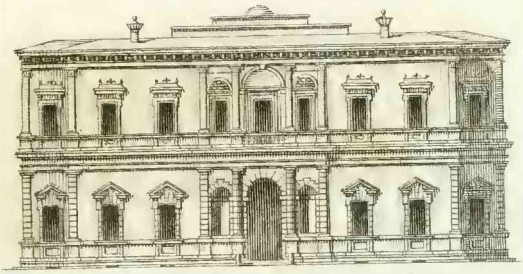
Arco Scuro



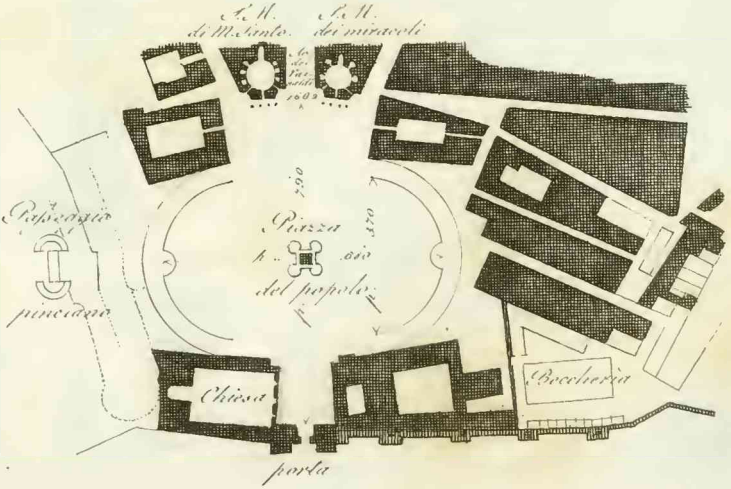


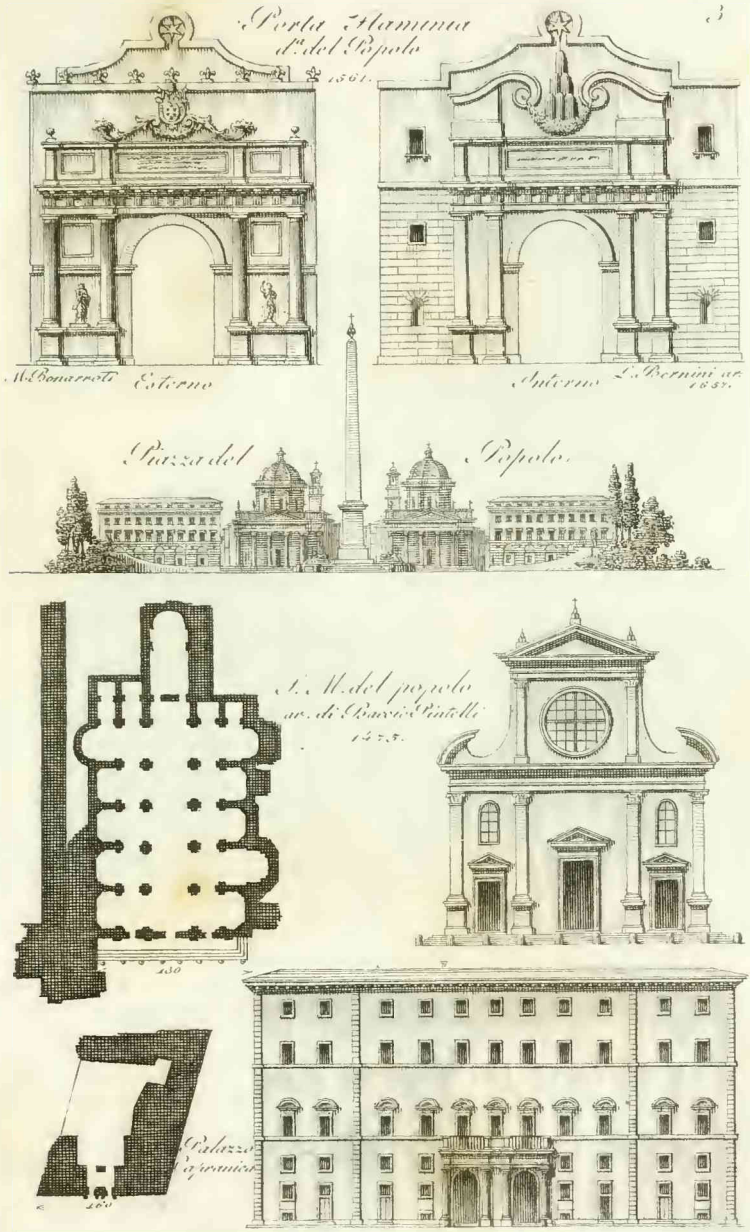
Fonte
dell'acqua acetosa
Arch. del Bernini
1662.

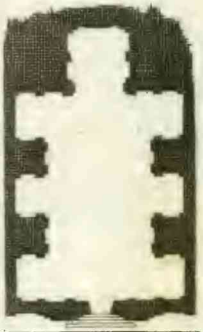




Casino di Giulio III. Arch. del Vignola c. 1552.




Porta Flaminia
d.a del Popolo
1561.
M. Bonarroti Esterno
Interno L. Bernini ar.
1657.
Piazza del Popolo.
S. M. del popolo
ar. di Baccio Pintelli
1475.
130
Palazzo
Capranica
160



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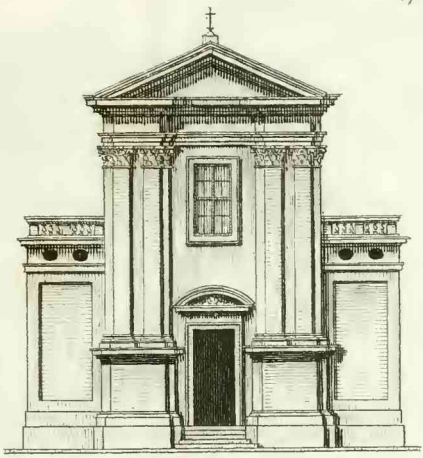
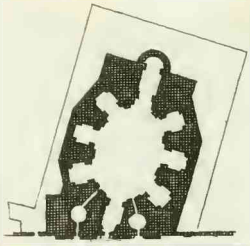


Gesù e Maria al corso
ar. dal Milanesi e Rinaldi
c. 1630.

S. Giacomo degl' incurabili
di Francesco da Volterra 1600.



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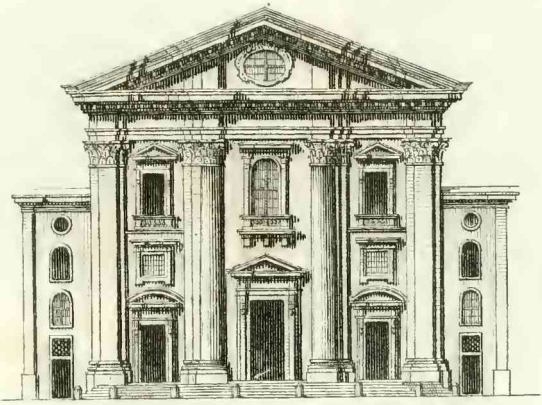
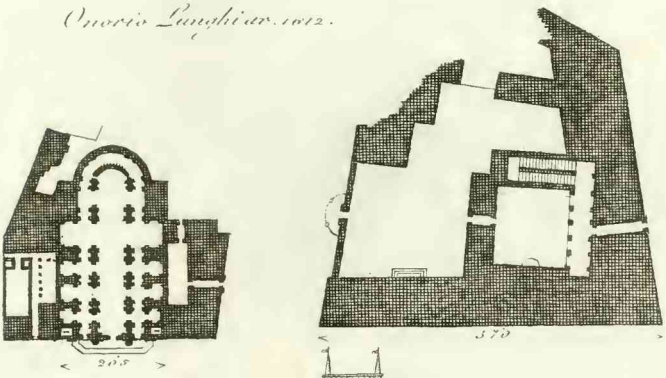
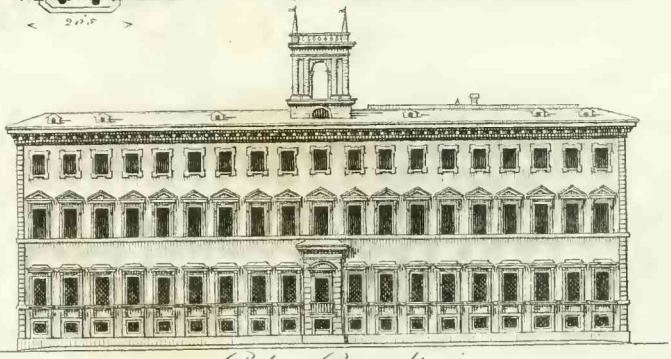
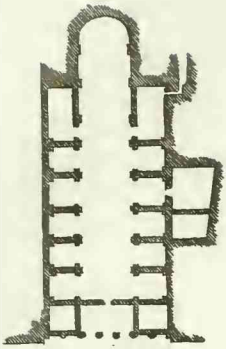


S. Carlo al corso.
Onorio Lunghi ar. 1612.





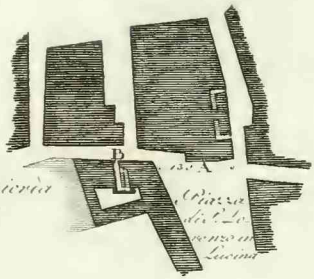
Palaz. Ruspoli
B. Ammanati ar. c. 1530.



110

S. Lorenzo in Lucina

Cosmo da Bergamo 1610.

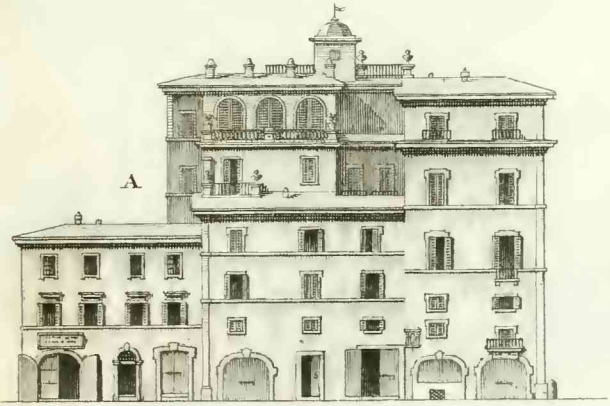


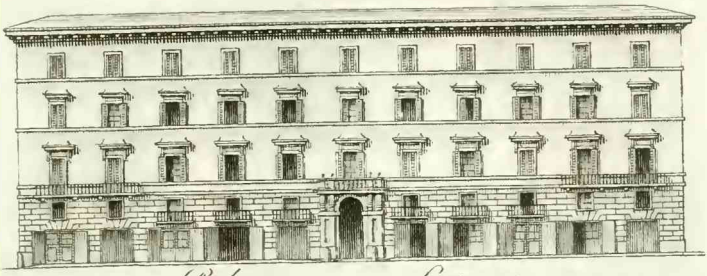
A

Casamento e Spezieria Manni

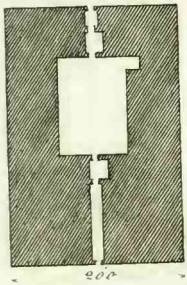
B

Abitazione dell'Autore



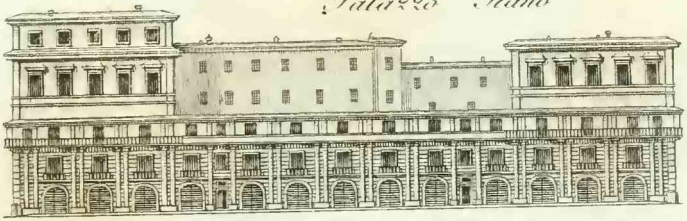


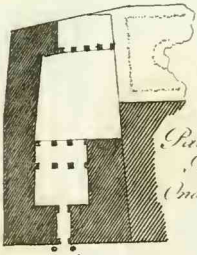
Palazzo Lozzano
Sarti arch. 1834.



200 315

Palazzo Fiano

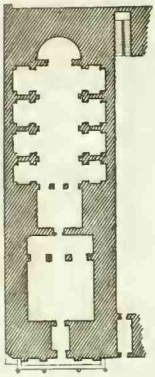


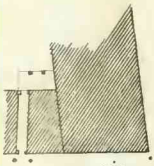


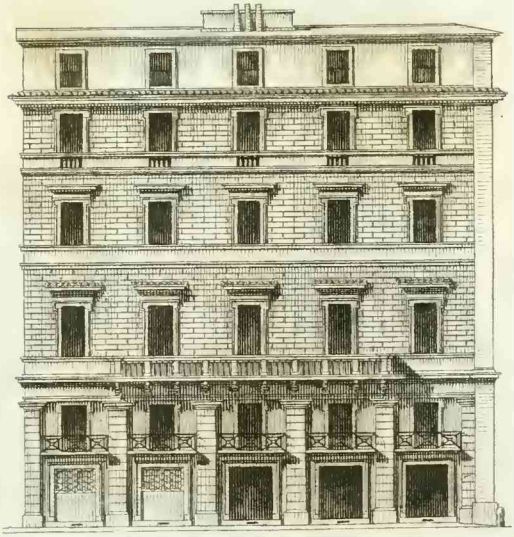
Palaz. Torlonia
Bracciano
Onorio Longhi a.
1573.

120

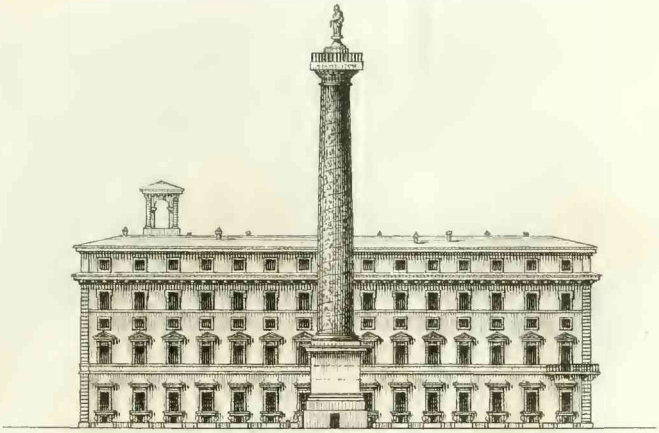
S. Silvestro in Capite
arch. di Giò. de Rossi 1690.



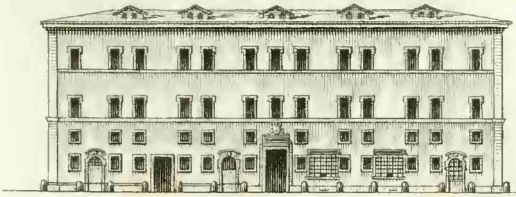




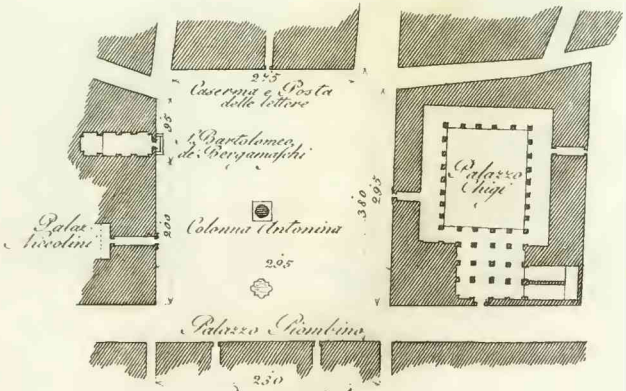
Casamento
Müller
Giò. Knapp 1834
arch.



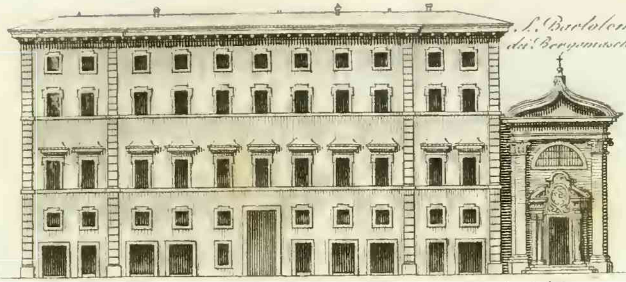
Colonna Antonina e Palazzo Chigi
Giacomo della Porta
1660.



Quartiere militare e Posta delle lettere



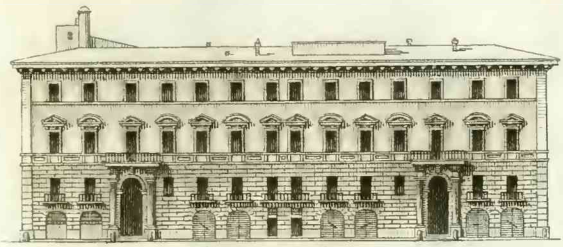
Piazza Colonna



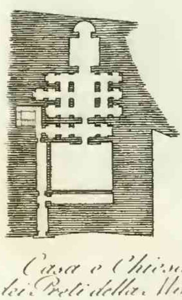
S. Bartolomeo dei Bergamaschi

Palazzo Niccolini
ar. di G.F. Pazarelli

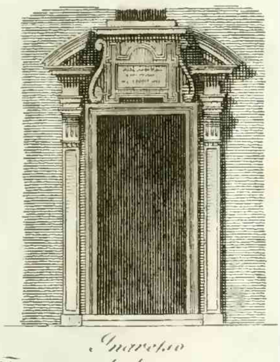
C. de Dominicis



Palaz. Piombino
A. Cervi rist. 1820.



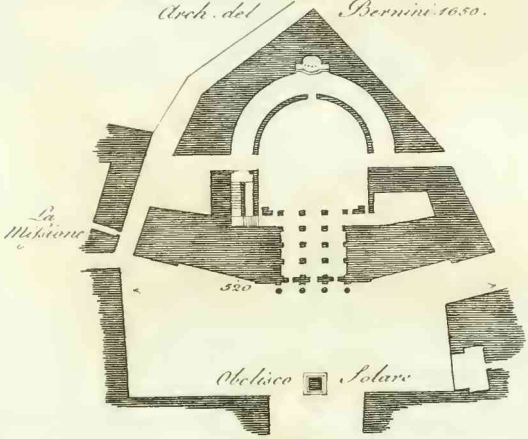
Casa e Chiesa
dei Preti della Missione

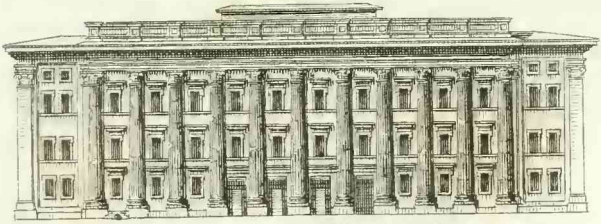


Ingresso

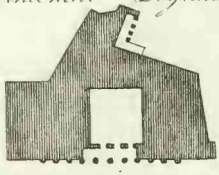
ar. del P. della Torre 1741.

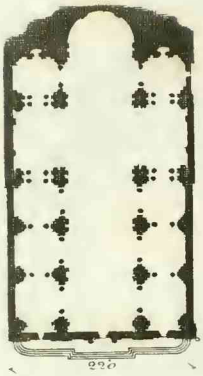
M. Citorio e Curia Innocenziana
Arch. del Bernini 1650.





Tempio d.° di Antonino – Dogana di terra – 1695.





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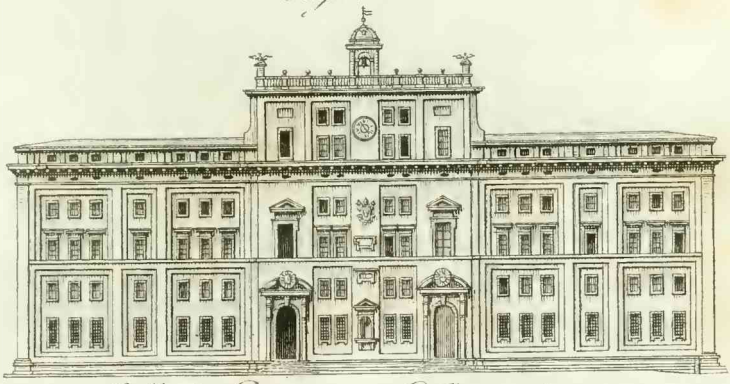
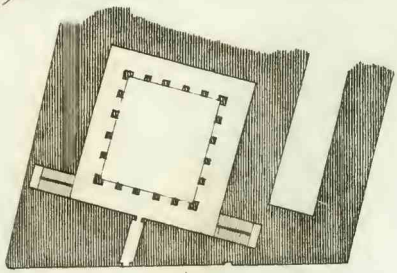
S. Ignazio.
Algardi 1685.



Collegio Romano. — B.to Ammanati 1582.



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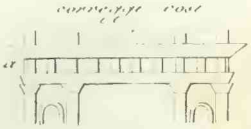
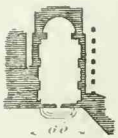
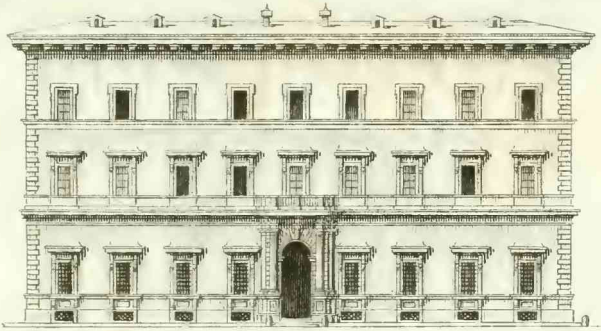
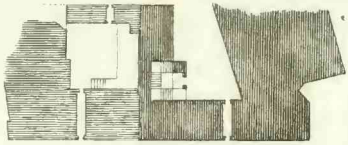


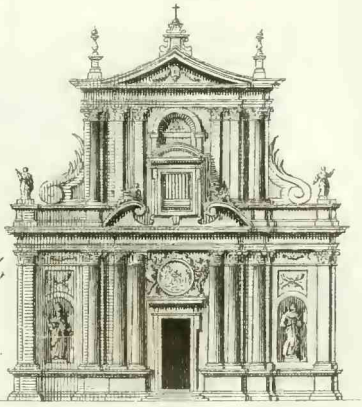


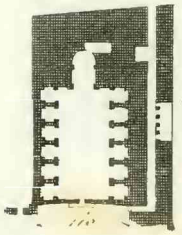
S. Maria
C. Fontana 1670.



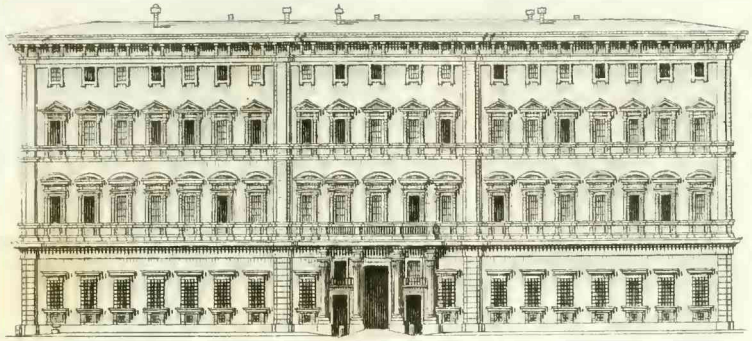


Palaz.o Chiavari Colonna
di Flam.o Ponzio;
Portone di Palazzo c. 1613

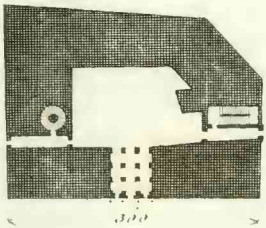


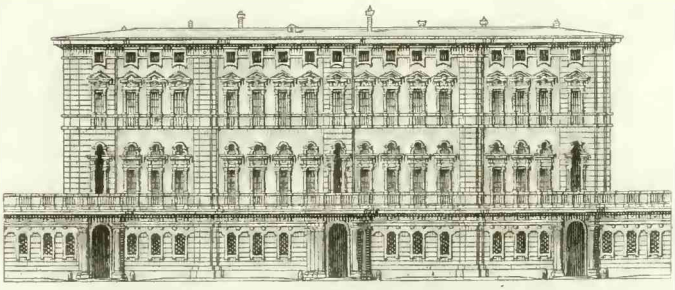


S. Marcello
arch.
di Car.o Fontana
16..



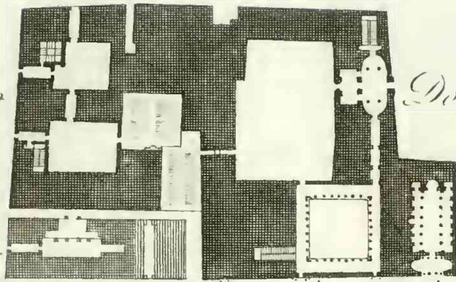
Palazzo Piombino
Arch. di Mes. Specchi c. 1690.





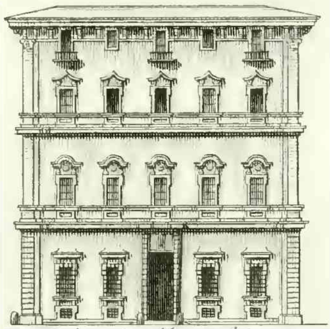
Palazzo Doria
Arch. di Valvasori c. 1660.

Palazzo Doria.

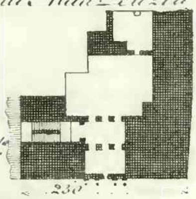


S. Maria in Via lata

Palaz. di M.e Letizia

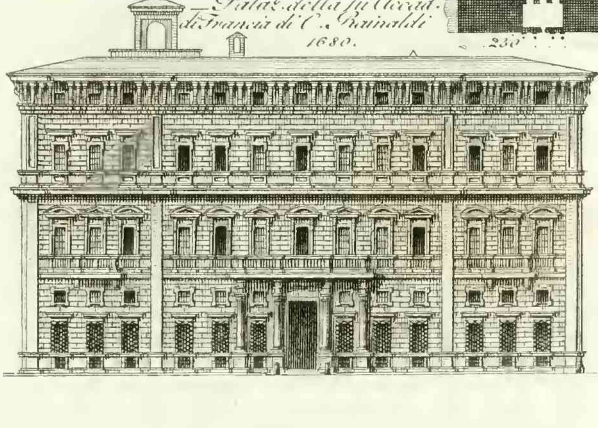


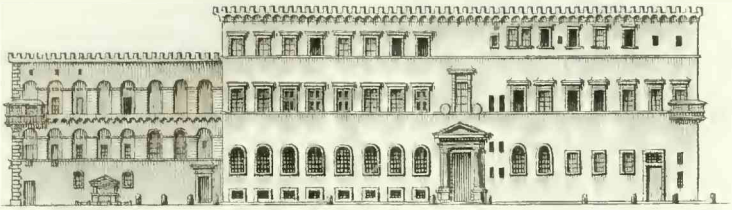
Palaz. di Mad.e Letizia



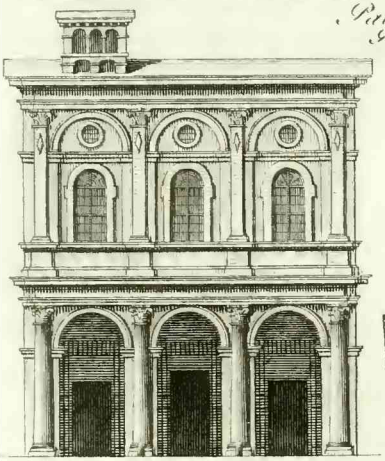
S. Maria in Via Lata
di Pietro Berrettini da Cortona 1662.

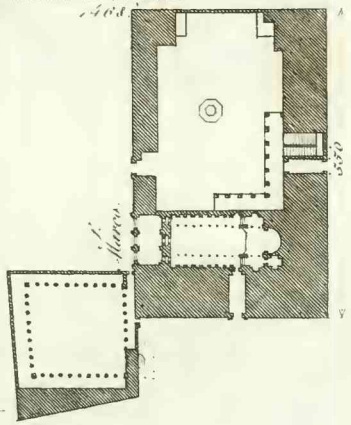
Palaz. della fu Accad.a
di Francia di C. Rainaldi
1680.





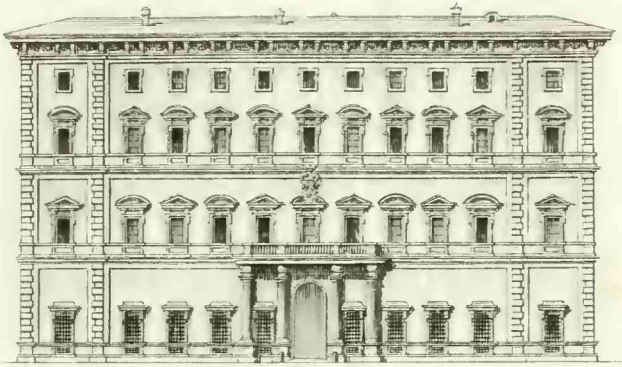
Palazzo di Venezia
Giuliano da Maiano
1468



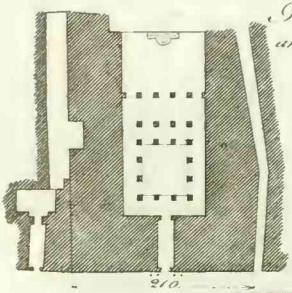


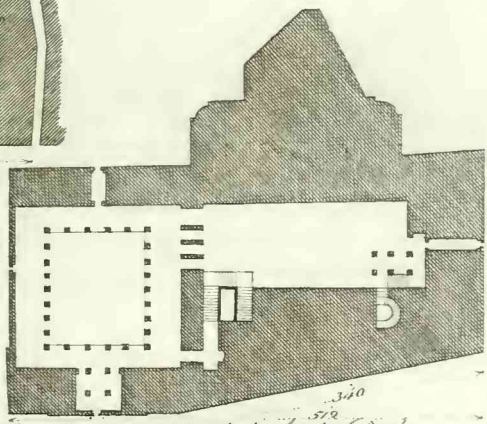
S. Marco.

Sepolcro di C. Publ. Bibulo

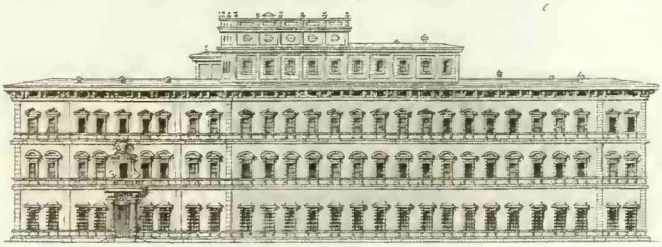


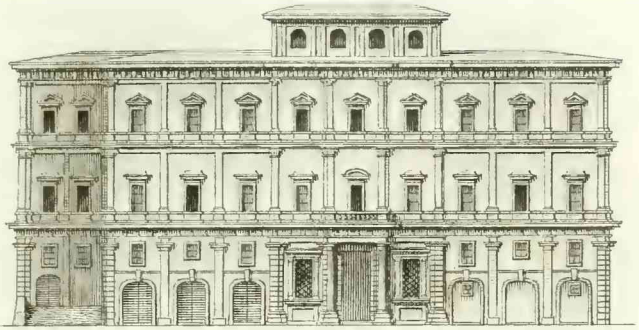
Palaz. Torlonia
arch. di C. Fontana
c. 1660



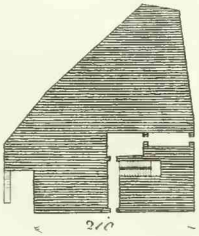


Palaz. Altieri 172 arch. di A. de Rossi 1670.

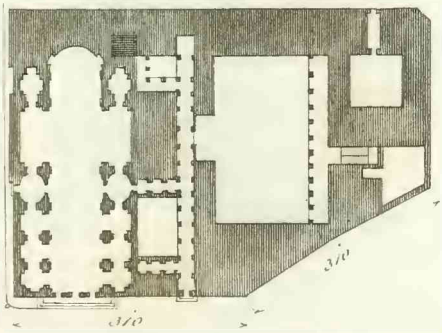


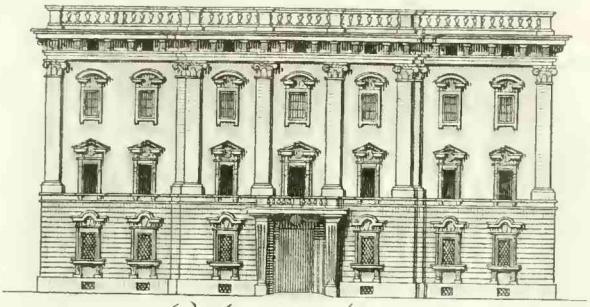


Palazzo Grazioli
di Camillo Arcucci
16.

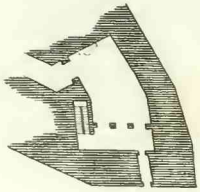


Il Gesù
di Giac. della Porta
1575.





Palazzo Bolognetti
del Cav.r Fuga c.a 1738.



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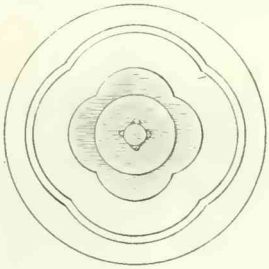

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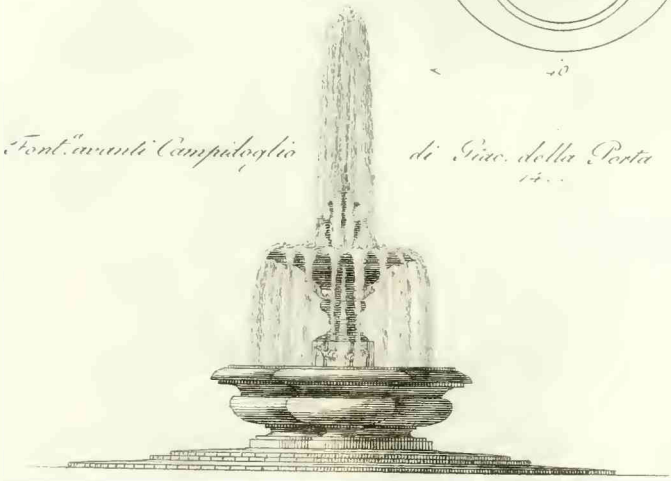
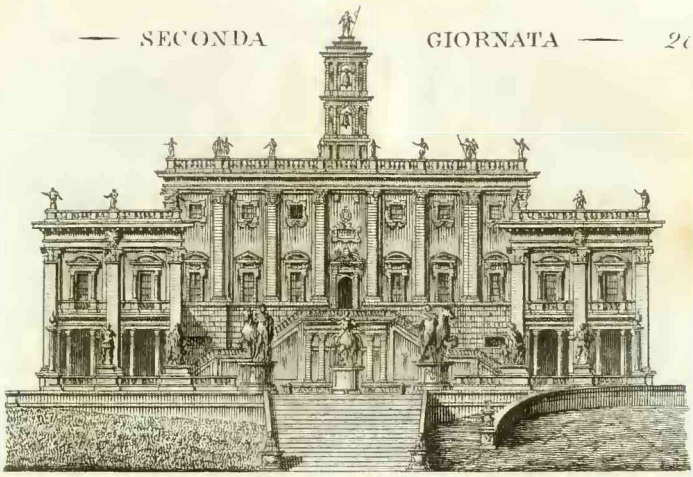
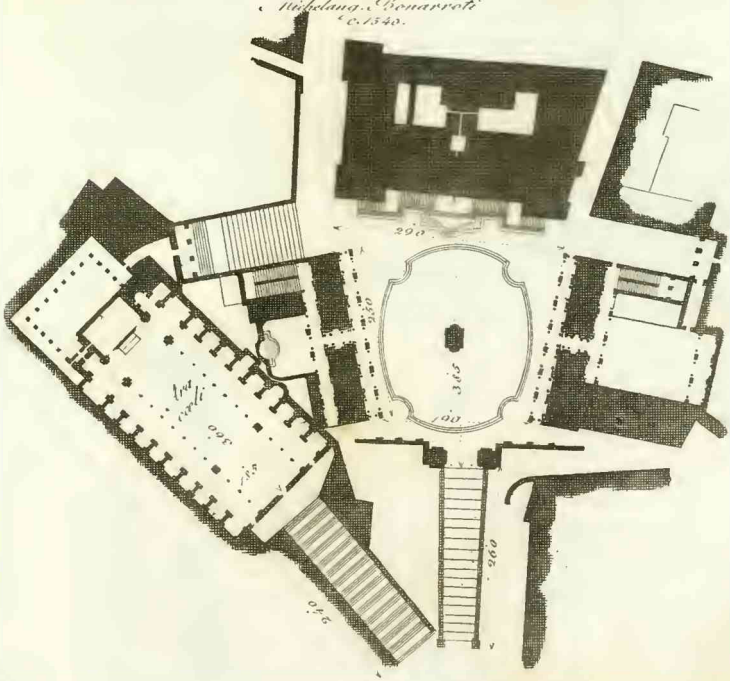
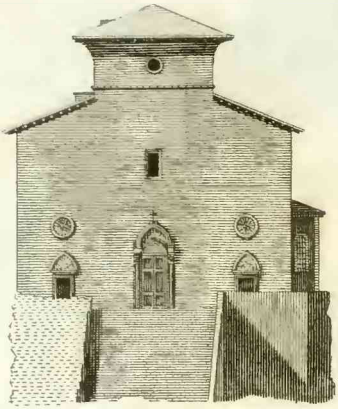
Font.a avanti Campidoglio *di Giac.o della Porta*
14..



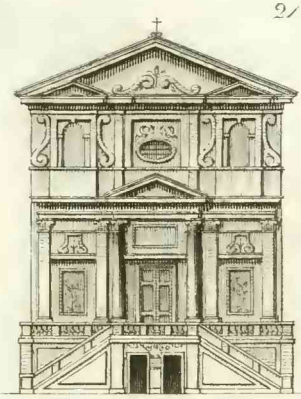


Campidoglio
Michelang. Buonarroti
c. 1540.



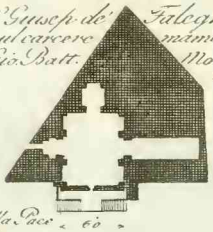


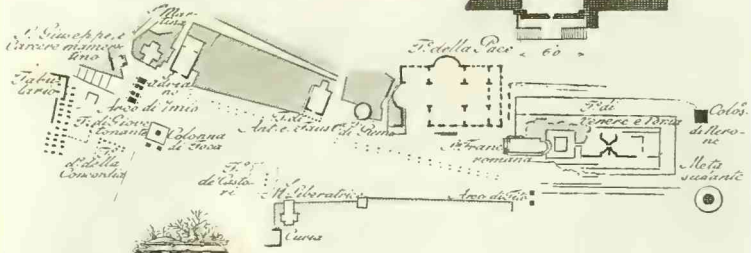
Aracoeli

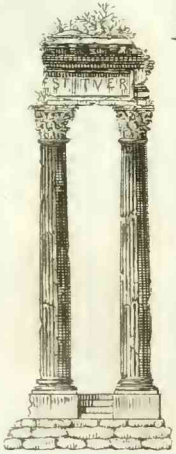


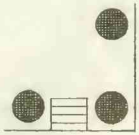
S. Giuseppe de' Falegnami sul carcere mamertino Giò Batt. Montano 1590.

Parte del Foro romano

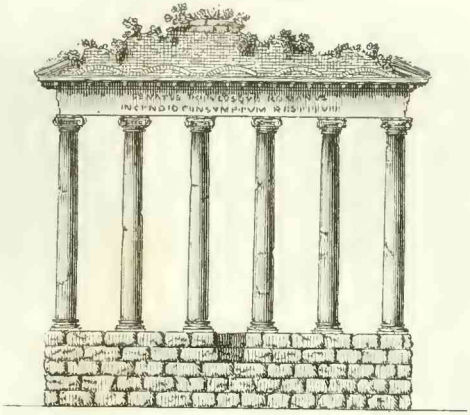




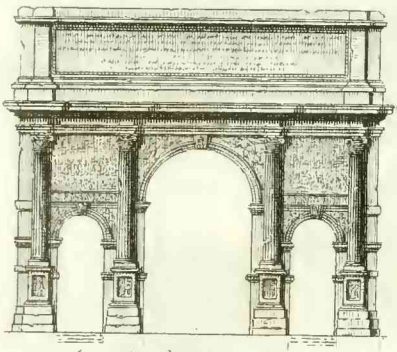




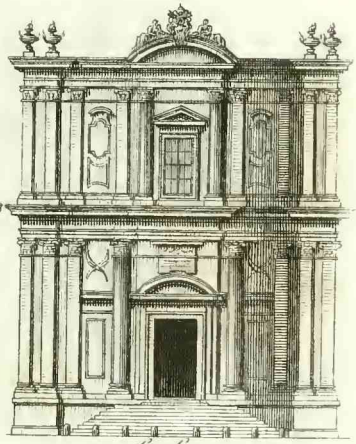
T.o di Giove tonante



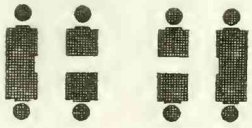
Tempio 3° della Concordia

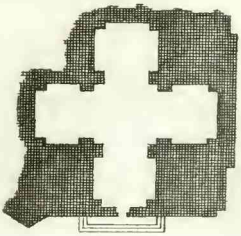


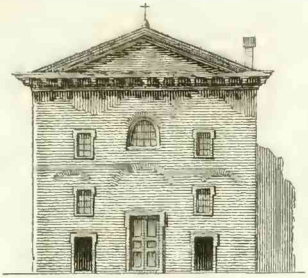
Arco di Settimio Severo
circa l'an. 205.

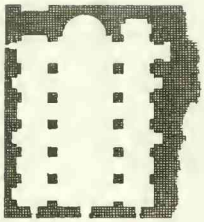


S. Luca
P. da Cortona c. 1540.

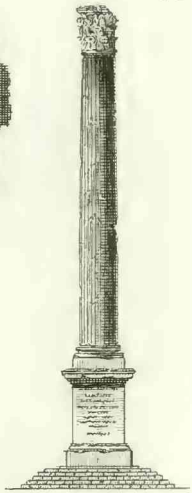




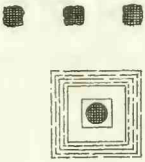


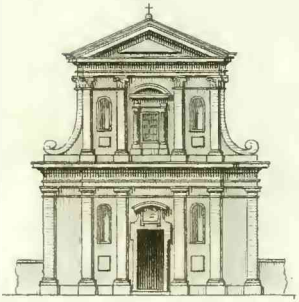


S. Adriano

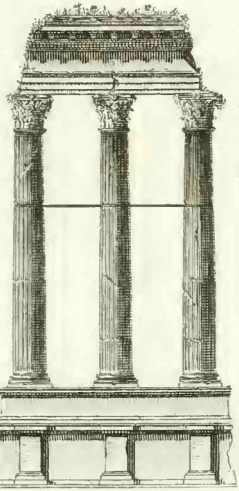


Col.a di Foca

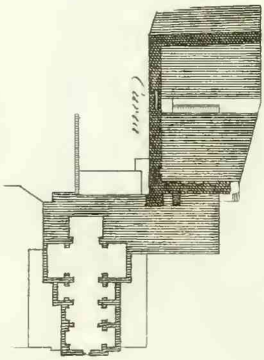


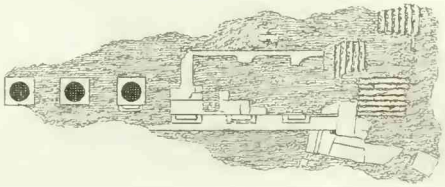


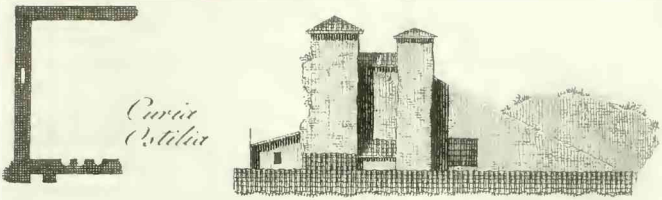
S. M. Liberatrice
Onorio Lunghi
1617.

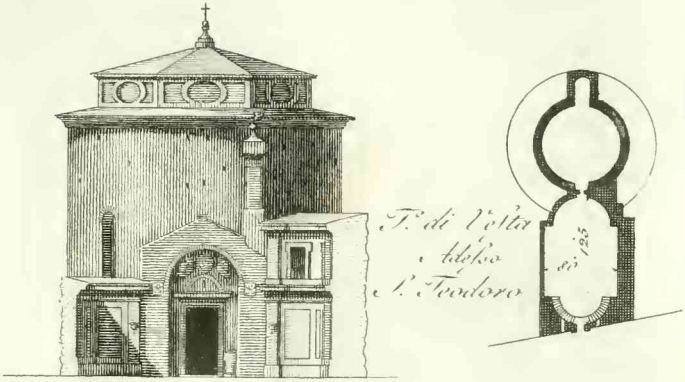


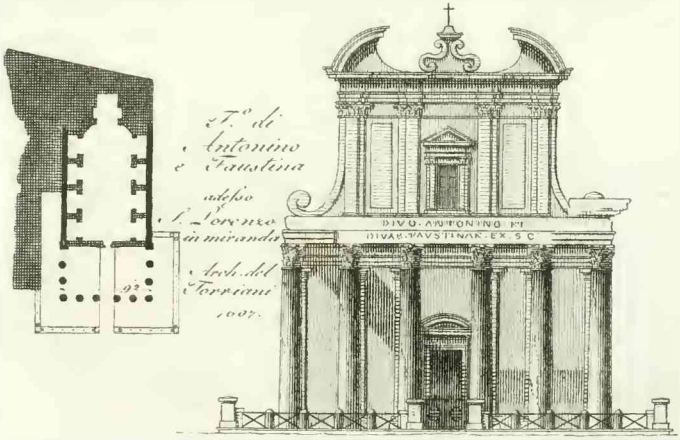
Col.e del T.o di Castore e Polluce





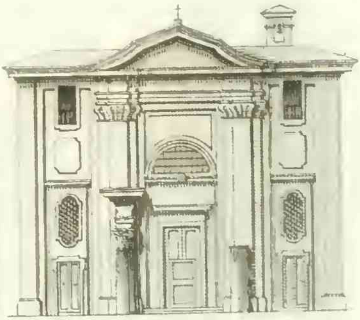

Curia
Ostilia


T.o di Vesta
adesso
S. Teodoro

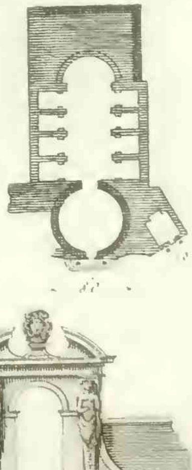

T.o di
Antonino
e Faustina
adesso
S. Lorenzo
in miranda
Arch. del
Torrione
1667.
DIVO ANTONINO ET
DIVAE FAVSTINAE EX S C

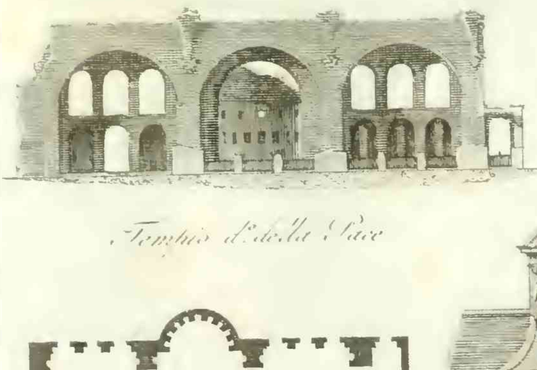
S. Cosmo e Damiano

Oratorio della Via Crucis

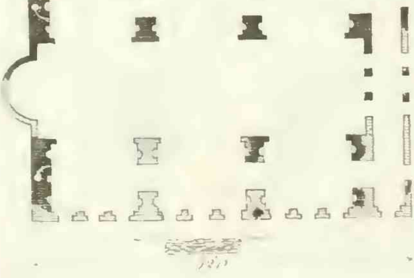


Tempio di Romolo e Remo





Tempio della Pace



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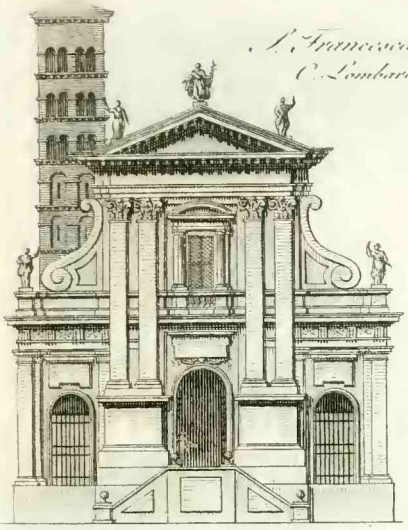
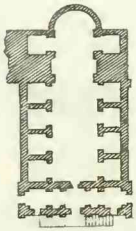
Ingr. lo
verso gli Orti Farnesiani nel Foro



S. Francesca Romana
C. Lombardi 1615.



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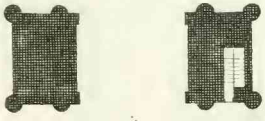
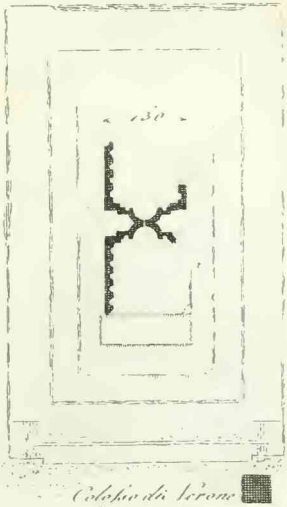
Tempj di Venere e Roma

Arco di Tito ristaurato
da G. Valadier 1823.



54

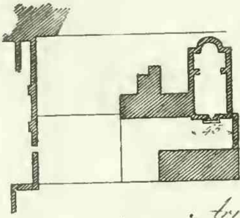


150

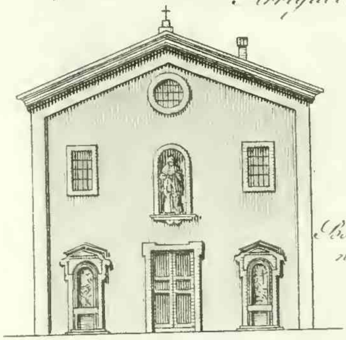
Colosseo di Verona

2.°

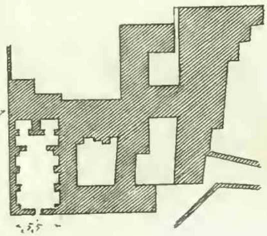
Indizi del diruto Palazzo dei Cesari

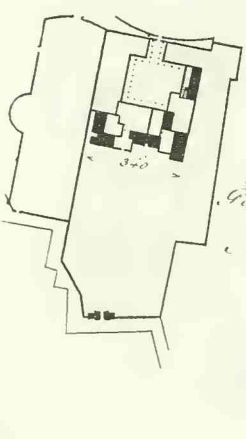


S. Sebastiano
in Pallara
Arrigucci 1630.



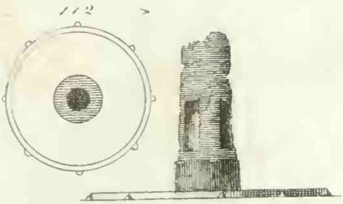
S.
Bonaventura
nel 167.



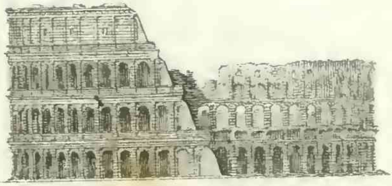


Vigna
Palatina
oggidì
Mills.

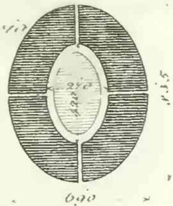
Ingresso 1680.

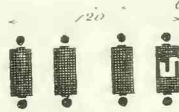


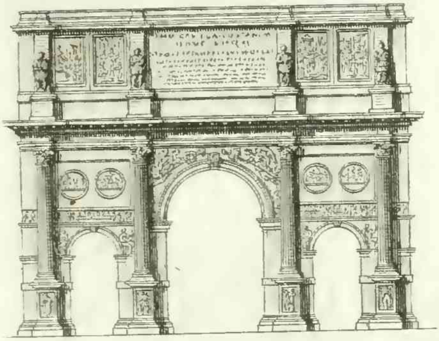
Meta sudante



Anfiteatro Flavio detto Colosseo c.il 75.

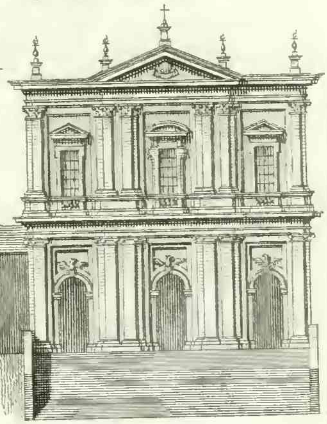




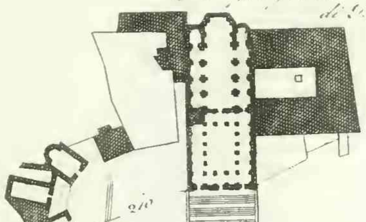


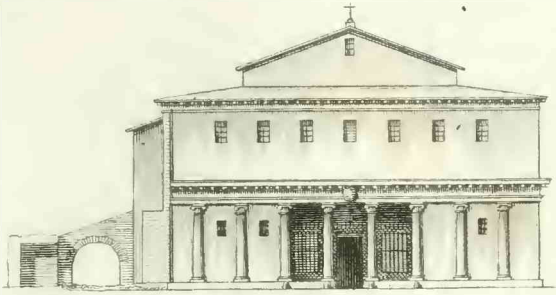
Arco di Costantino c.il 325.

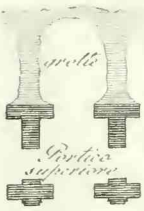
Le tre Cappelle



S. Gregorio di G.B. Soria 1633.

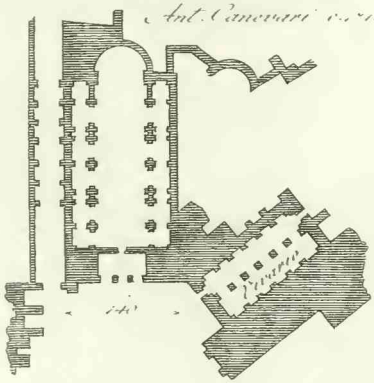


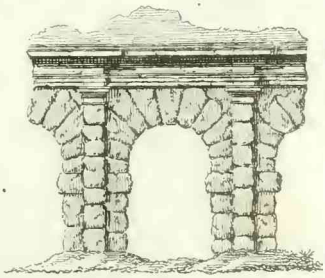


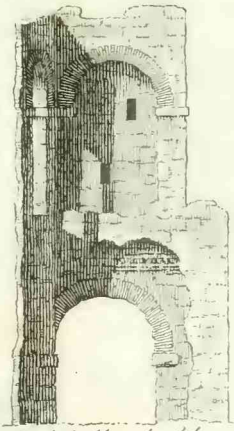


Vivario

S. Gio. e Paolo.
Ant. Canevari 1710.

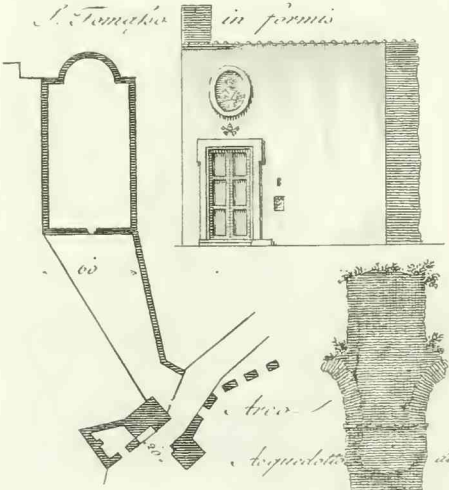


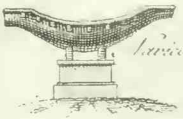




Dolabella e di Silano.

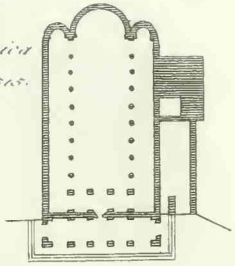
S. Tomasso in formis



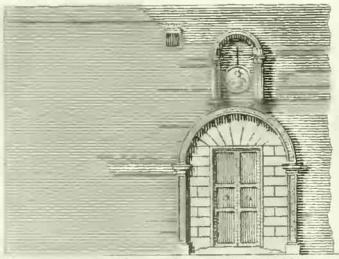


Navicella

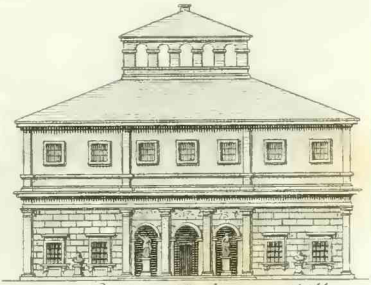
S. M. in Domnica
Raffaello 1505.



135

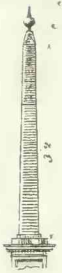


Impresso nella Villa già
Mattei, ora del prè della
Pace.



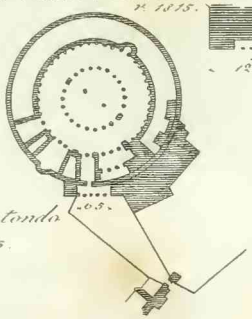
suo Casino. D. Antonio Celles
v. 1815.

120



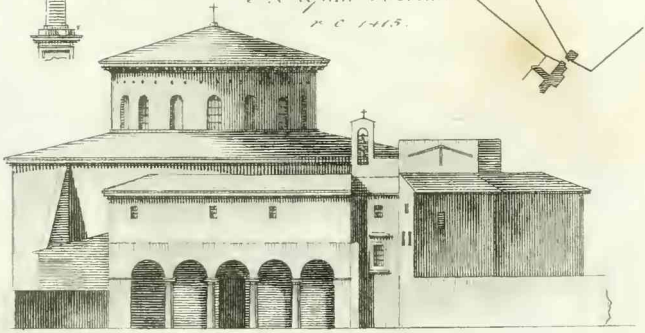
34

Obelisco
Mattejano

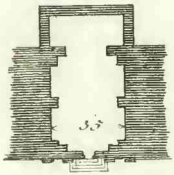


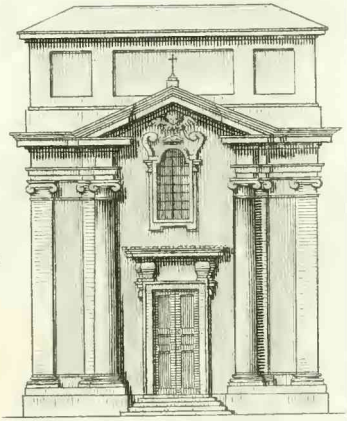
S. Stefano rotonda
v. c. 1415.

103



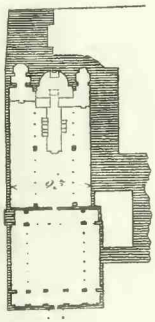
SS. Quattro
rist.ª circa 1635.

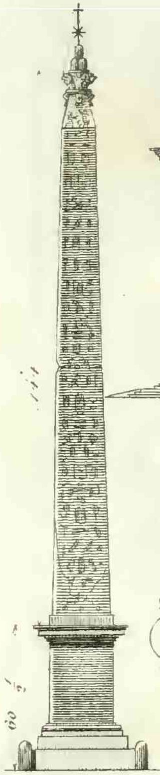




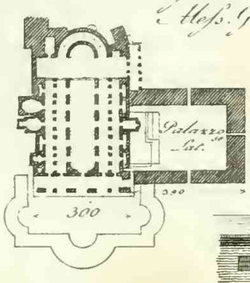
Ospizio Lauretano

S. Clemente
r. c. 1715.



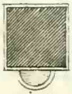


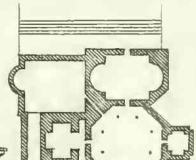
S. Gio in Laterano
Aless. Galilei 1735.



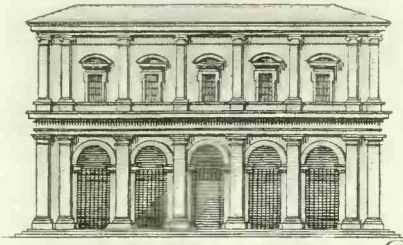
Battistero di Costantino

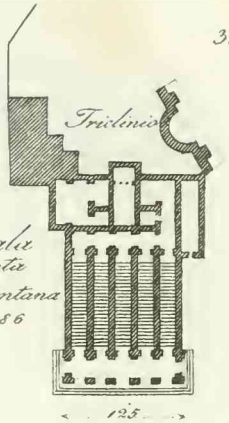
Obelisco
Lateranense

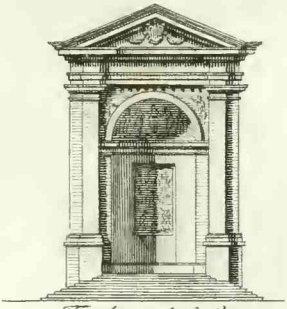




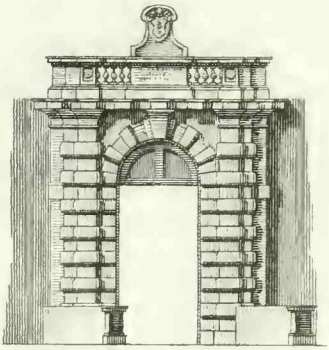
Palaz. Lateranense



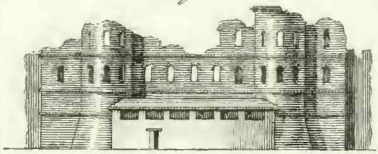




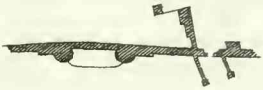
Triclinio di S. Leone.
Cav. Fuga 1745.



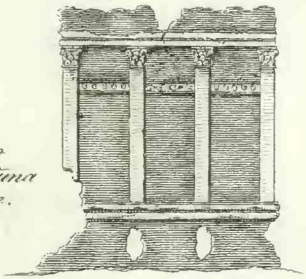
Porta S. Giovanni.
Giac. della Porta 1575.

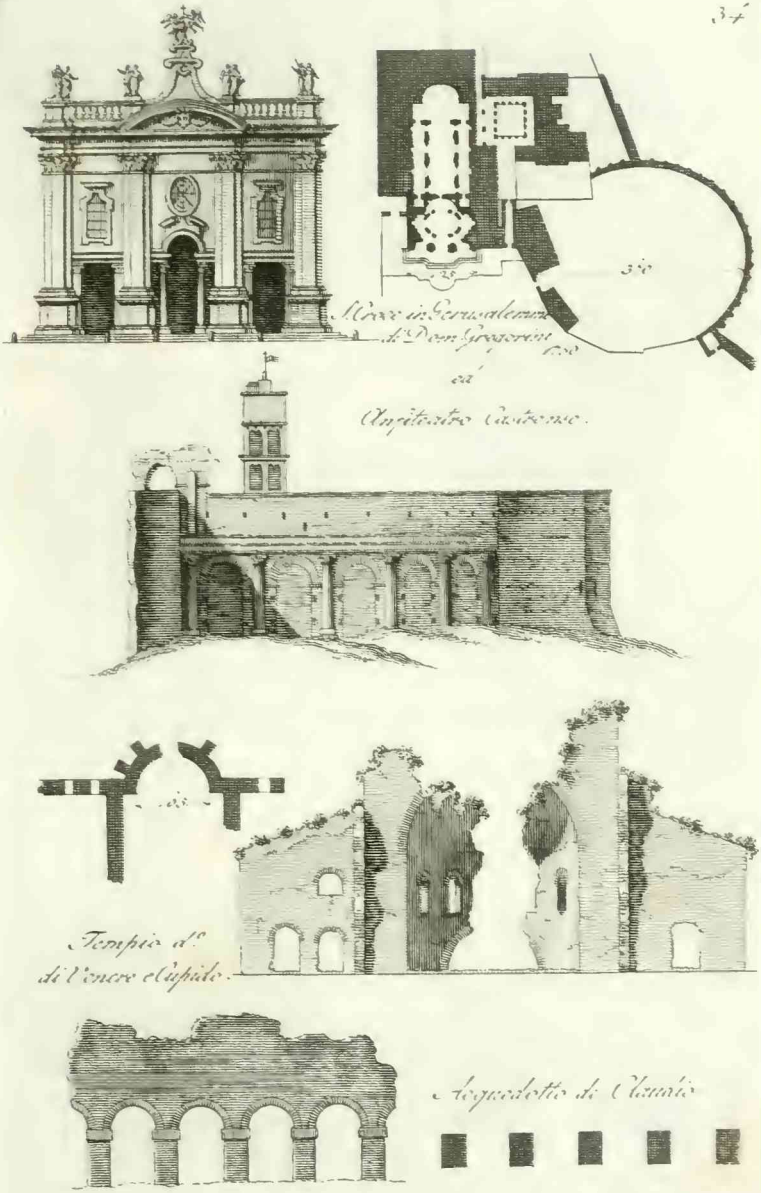


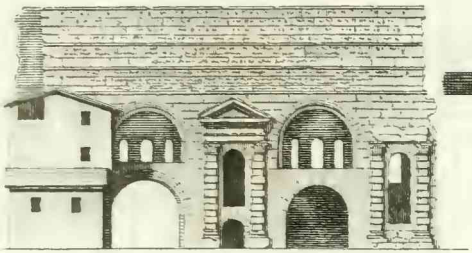
Antica Porta Asinaria.

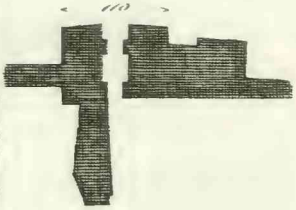


Tempio
della Fortuna
muliebre.

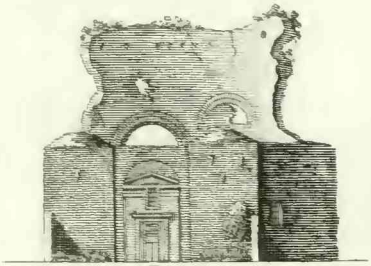


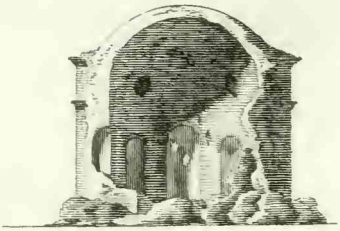

S. Croce in Gerusalemme
di Dom Gregorini
ed
Anfiteatro Castrense.
Tempio d.o
di Venere e Cupido.
Acquedotto di Claudio



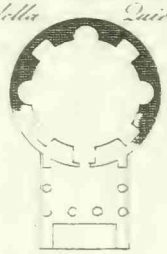


Porta Maggiore.

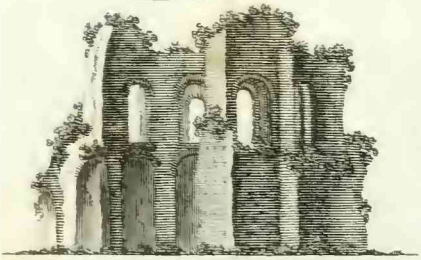


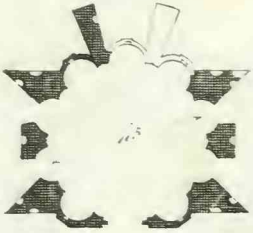


T.ᵉ d.ᵒ della Fortuna, e della Quiete



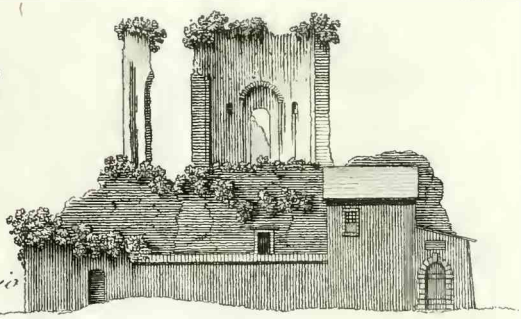
Mausoleo di S. Elena d.ᵒ Tor Pignattara

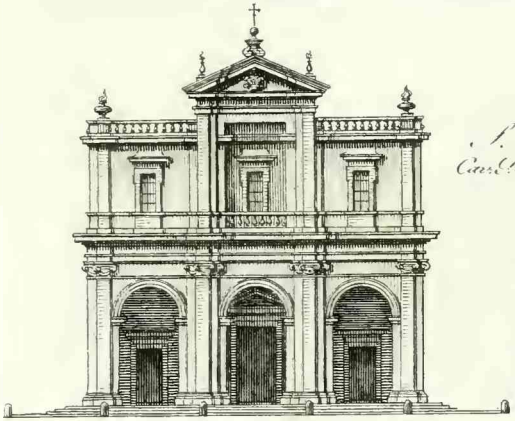




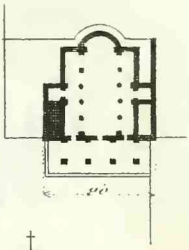
T.ᵉ d.ᵒ di Minerva Medica

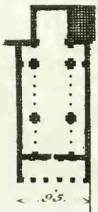
Trofei di Mario



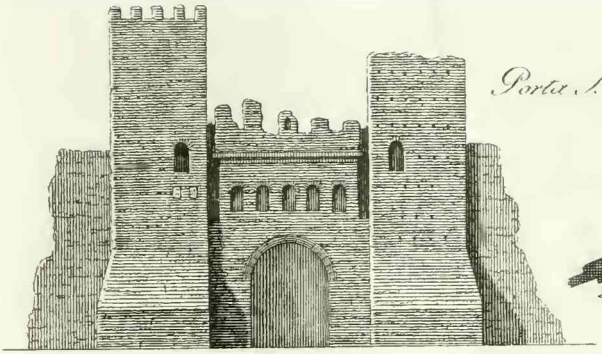


S. Bibiana.
Car.l Bernini 1625.





S. Eusebio.
Arc. Piccioni 1750.



Porta S. Lorenzo.

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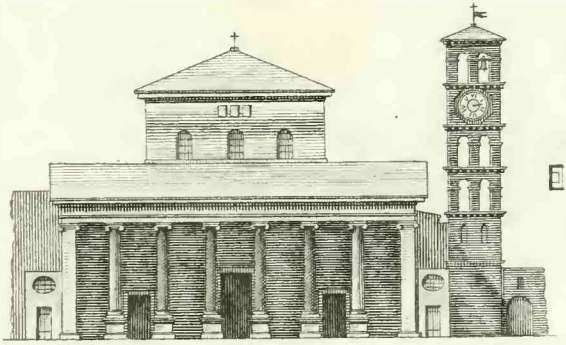

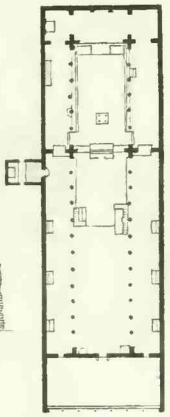

Basilica di S. Lorenzo nel 330. c.

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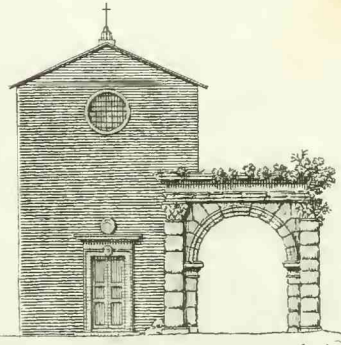

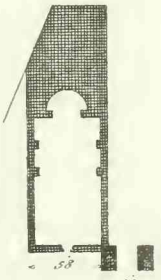

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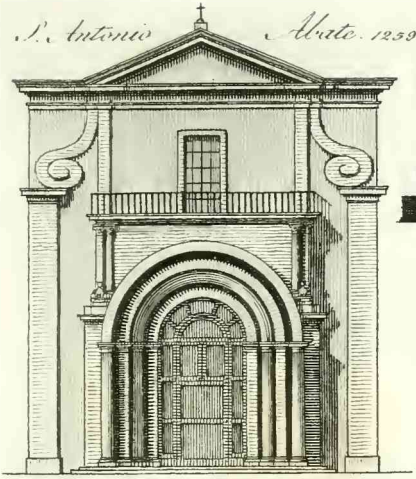
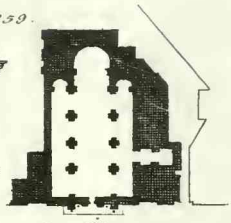
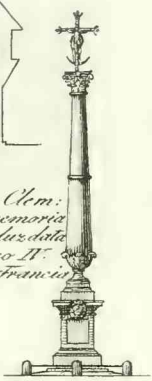
S. Vito, ed Arco di Gallieno.
nel 260. c.

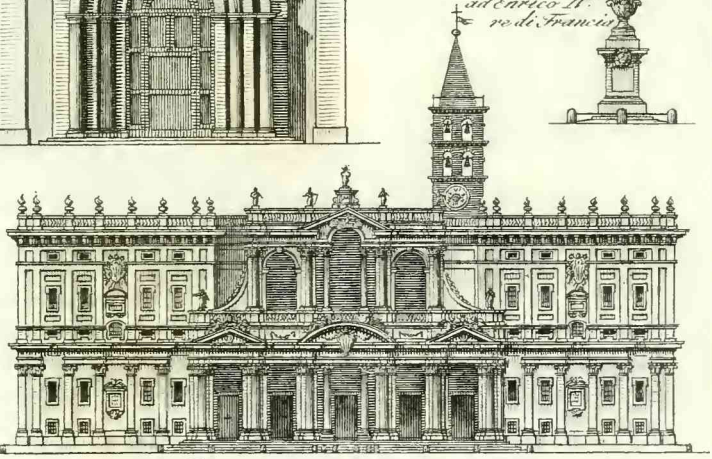
S. Antonio Abate. 1259.



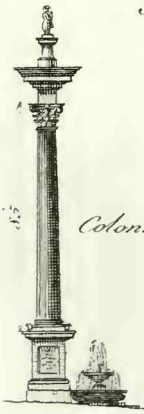




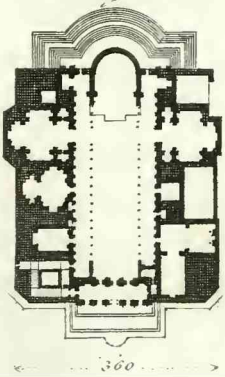
Colon: eretta da Clem: VIII. in memoria dell'assoluz. data ad Enrico IV. re di Francia



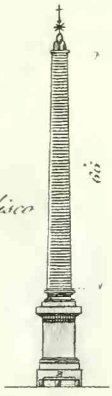
Basilica di S. M. Maggiore
Ferd. Fuga c. 1750.

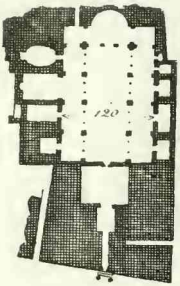


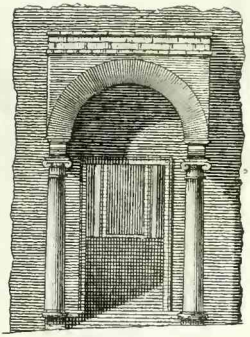
Colonna



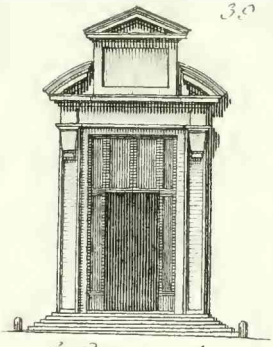
Obelisco



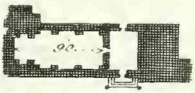


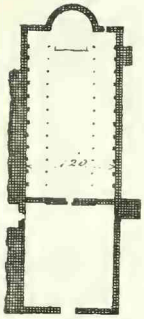


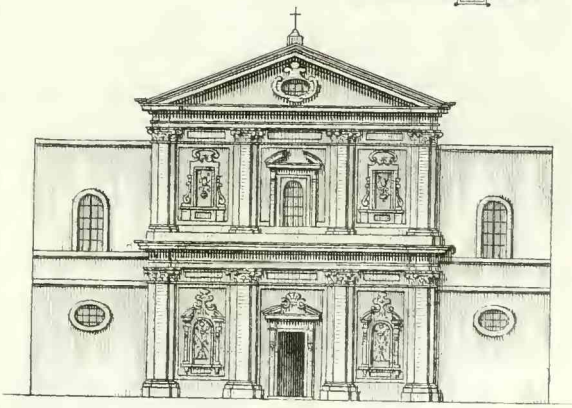
S. Prassede



S. Lucia in selce







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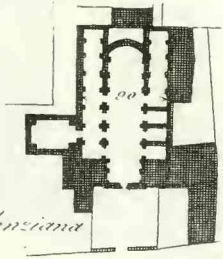
Pietro da Cortona
c. 1650.



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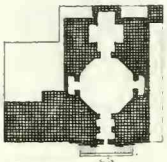
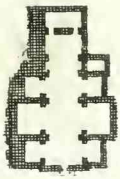


Bambin Gesù.
Fera. Fuga 1700.

S. Pietro in vincoli.
F. Fontana 1705.



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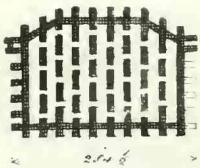
Luigi Berettoni 1750.



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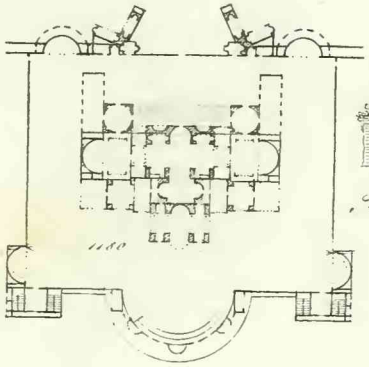
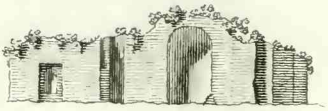
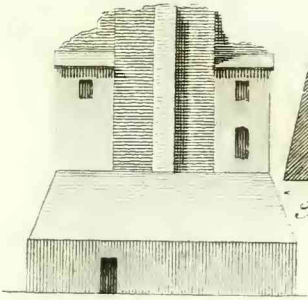


Terme di Tito



S. M.a in Cosmis



Torre de' Conti
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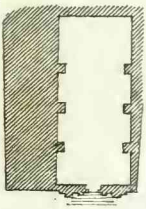
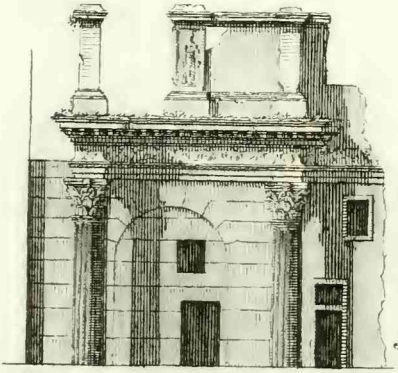
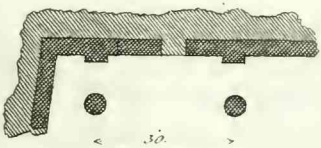
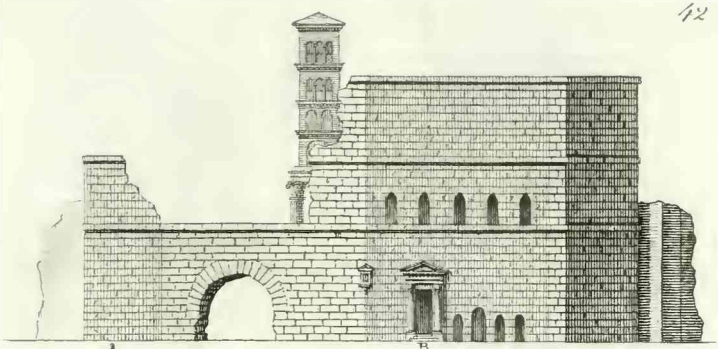




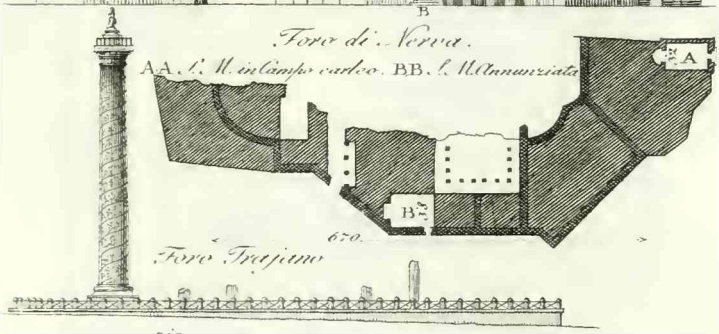


Foro Palladio

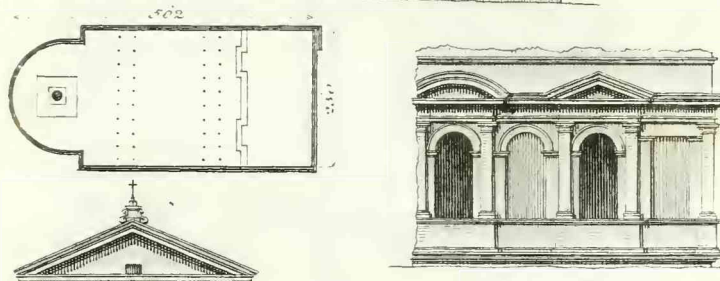


Foro di Nerva.

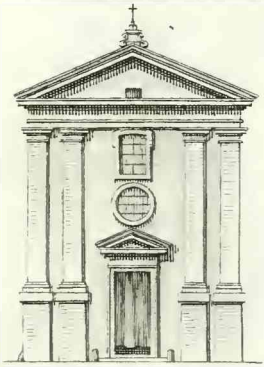
AA. S. M. in Campo carbo. BB. S. M. Annunziata



Foro Trajano



Bagni di Paolo Emilio



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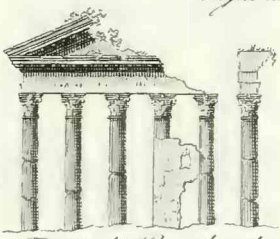
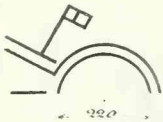


Tempio di Nerva demolito da Paolo V.



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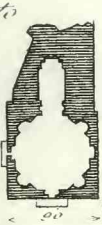
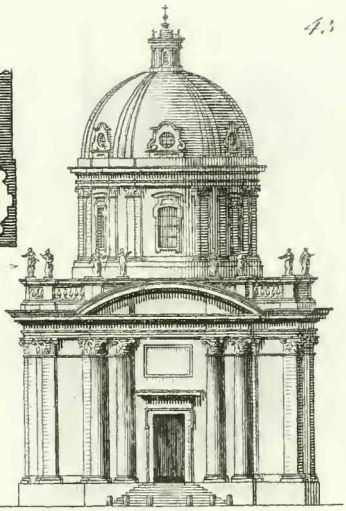
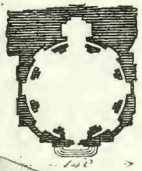
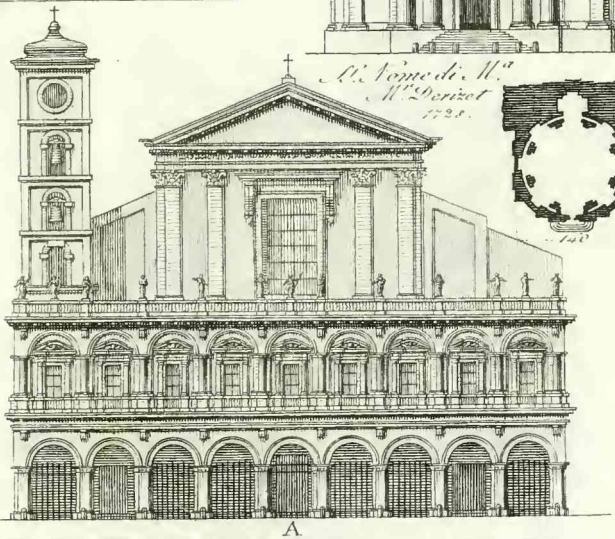
b. Sangallo
1510.





S.t Pietro di M.a
M.r Derizet
1728.





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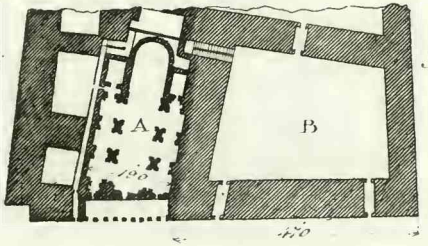
A.A
SS. Apostoli



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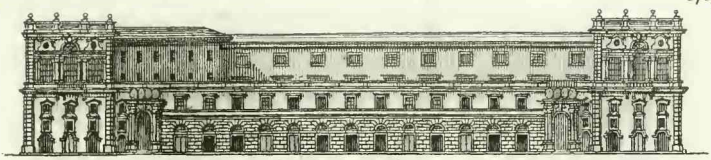

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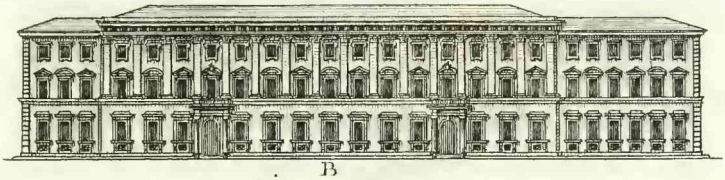

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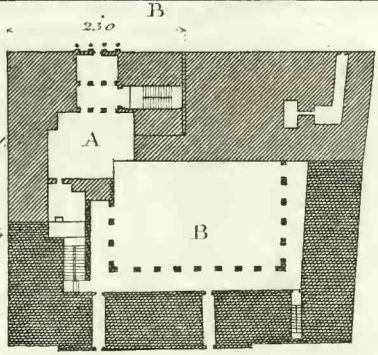


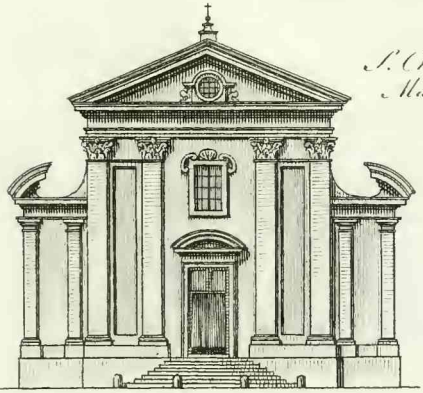
A

Palaz.o già dell'
Accademia
di Francia.

Per il Prospetto
v. pag 15.

B,B

Palazzo
Odescalchi



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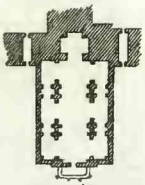
Mattia de' Rossi
1680.



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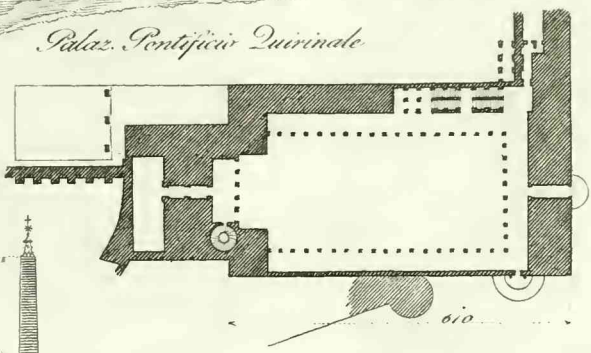

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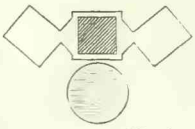
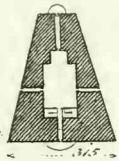
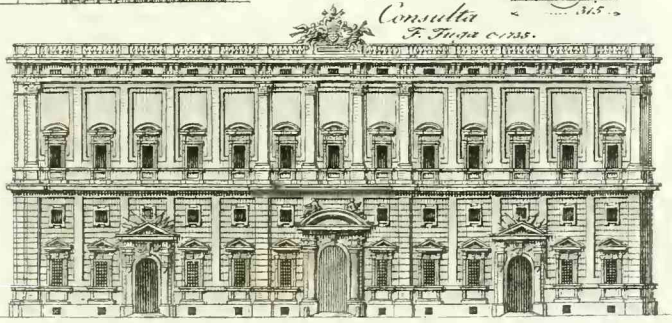
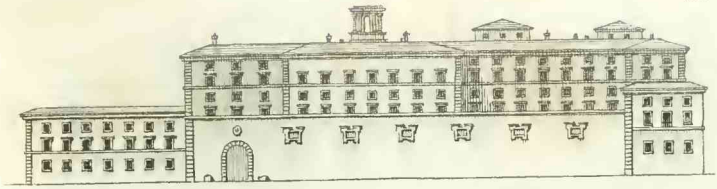


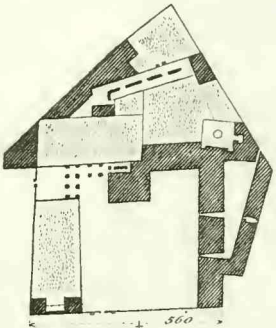


Palaz. della Consulta

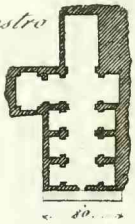


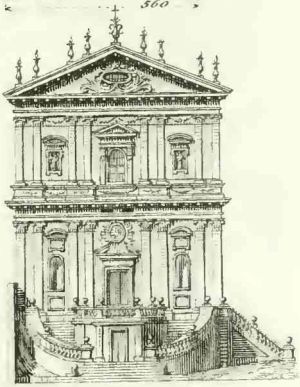


Palaz. Rospigliosi

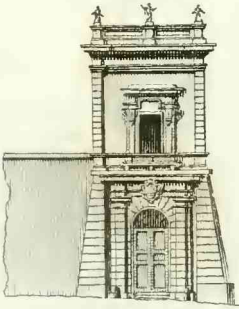


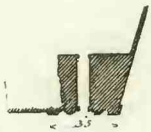
S. Silvestro a M. Cavallo

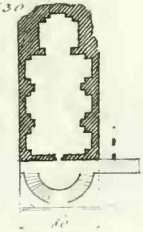




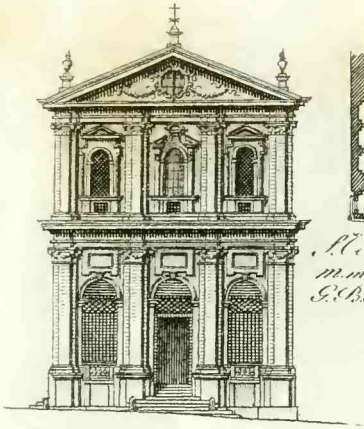
S. Domenico e Sisto
Vincenzo della Greca
c. 1630

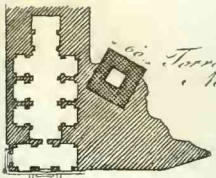






Porta della Villa Aldobrandini





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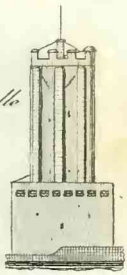
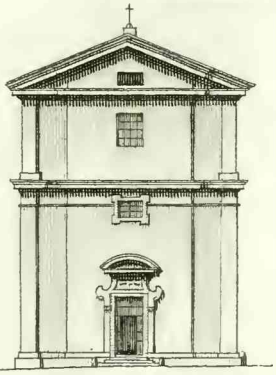
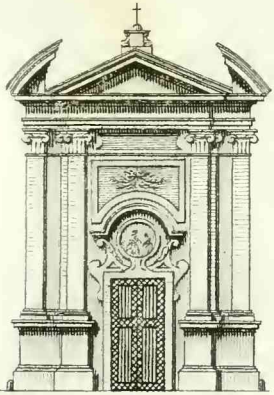
Torre d.ª delle Milizie

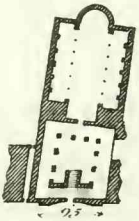


S. Caterina a m. magnanapoli G. B.ª Soria 1563.



S. Bernardino





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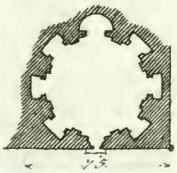

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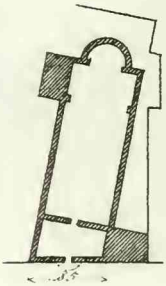
S. Agata



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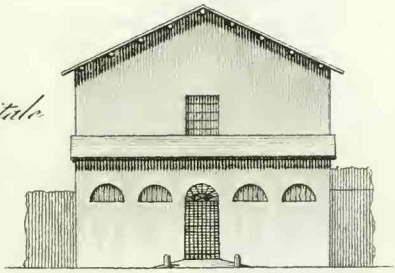
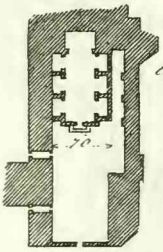
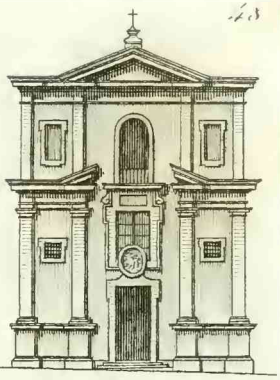
S. Vitale

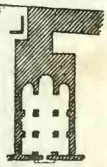


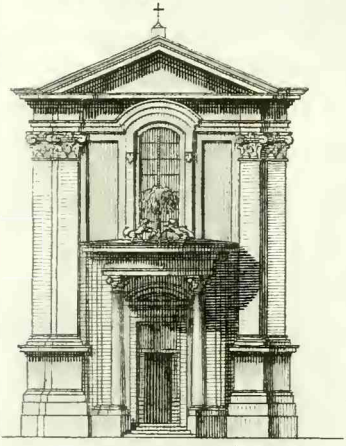


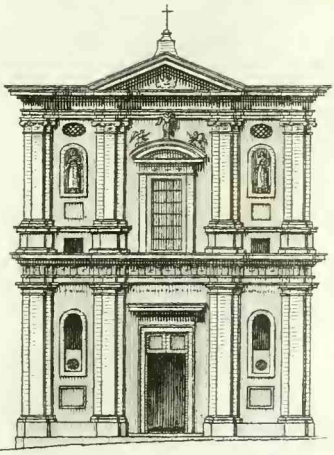
S. Lorenzo
in Panisperna.
1575.



S. Maria
della sanità







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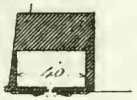
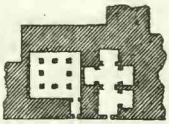
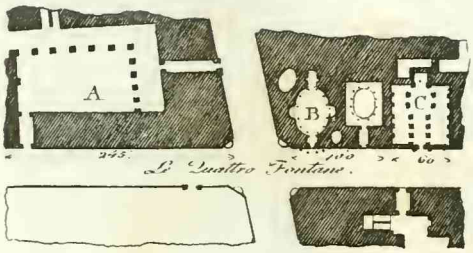
Clemente Orlandi



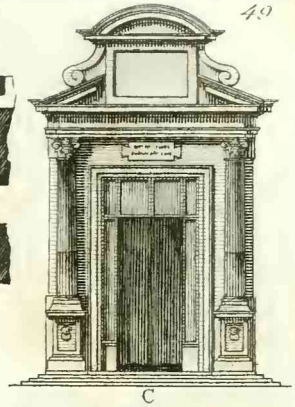
S.
Domingo.
1619.





Le Quattro Fontane.

A,A *Palaz. Albani Dom. Fontana*
B,B *S. Carlo. F. Borromini 1640.*
C,C *Le Sagramentate.*
D *S. Andrea. L. Bernini 1678.*



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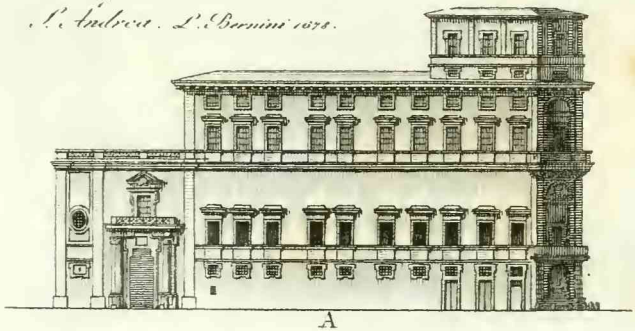

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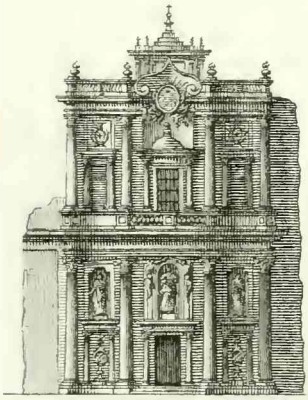

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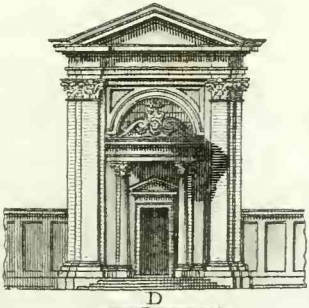

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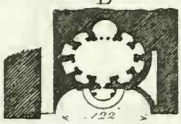
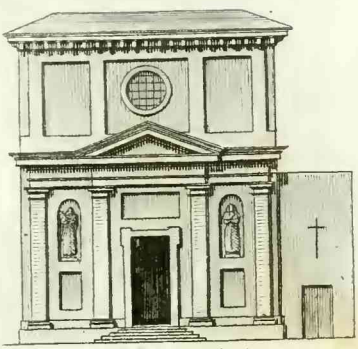
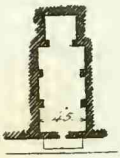
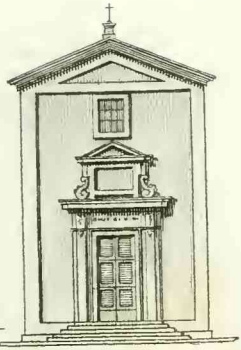


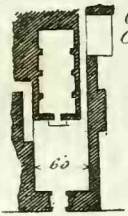


S.
Teresa.



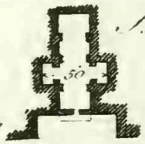


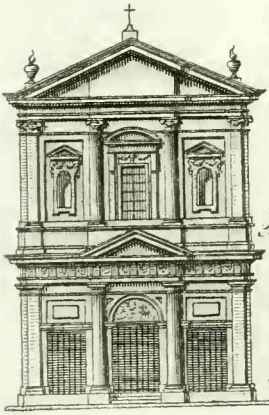
Ch. delle
Cappuccine.



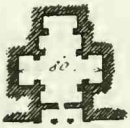
S. Bernardo.

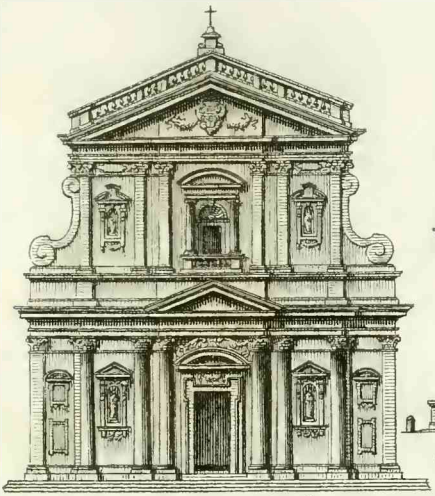
S. Cajo



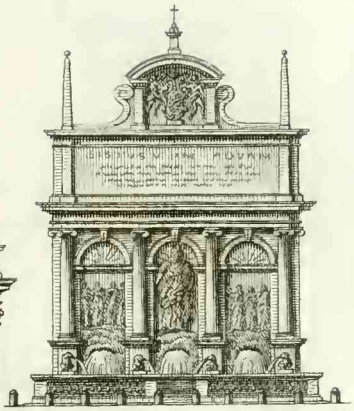


Ch.d.le
Barberino.
c. 1630.

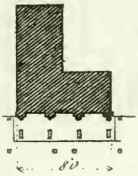


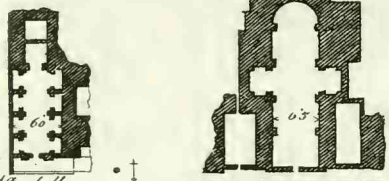


S. Susanna.
Carlo Maderno 1603.



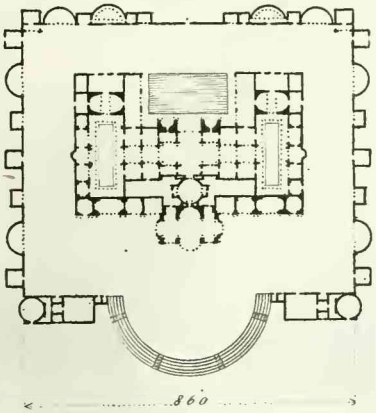
Fonte dell'Acqua Felice.
Dom.o Fontana 1583.

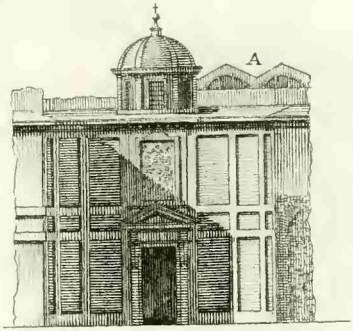




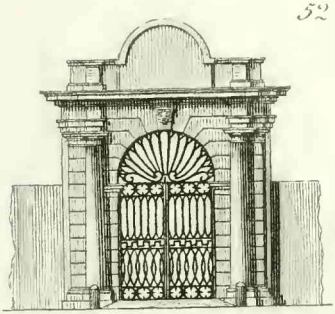
S.ta Ma.a della Vittoria, e S. Batt.a Soria 1600.

Terme Diocleziane.

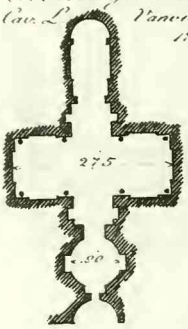




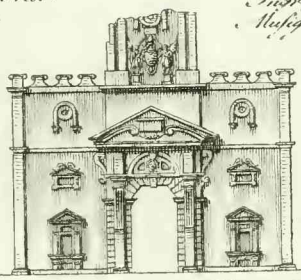
S. M. degli Angioli.
Cav. L. Vanvitelli rist.
1749.



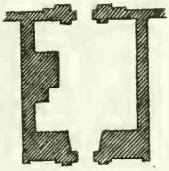
Ingresso nella Villa
Mussignano, già Sciarra



A. *Avanzi delle*
Terme Diocleziane



Porta Pia.
M.A. Buonarroti 1557.



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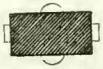
Castro Pretorio

< 1700. >



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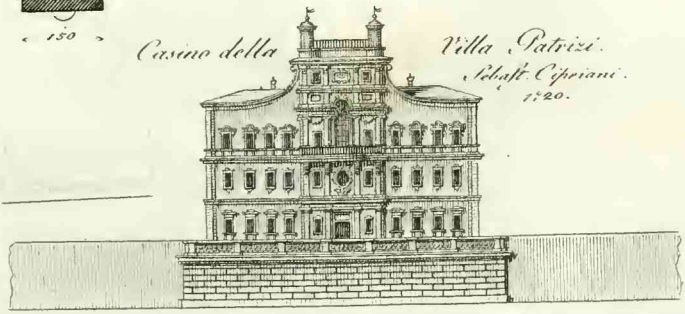
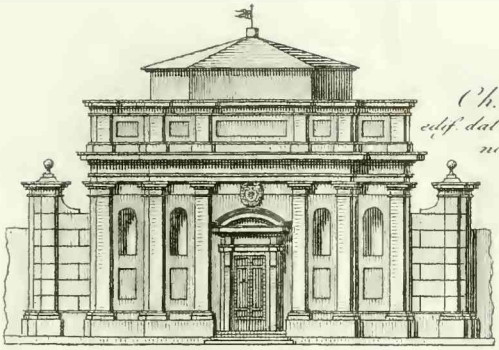
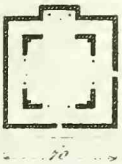
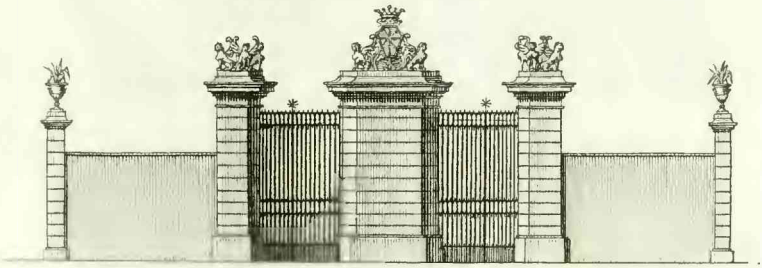
Casino della *Villa Patrizi.*
Sebast. Cipriani.
1720.



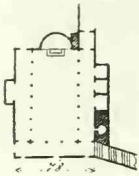


Ch. di S. Maria
edif. dal Card. Bolognetti
nel 1750.



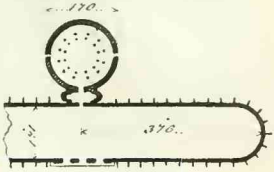


Ingresso nella Villa Torlonia.

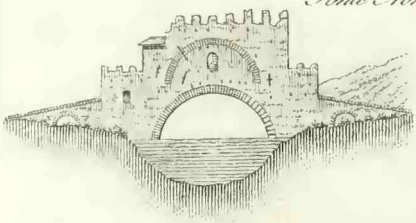


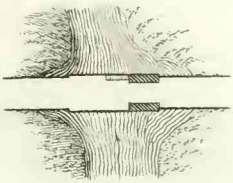
S. Agnese.

S. Costanza.

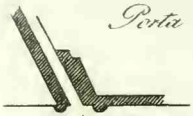


Ponte Nomentano.





Porta Salara.



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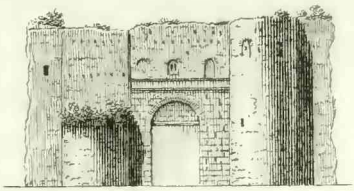
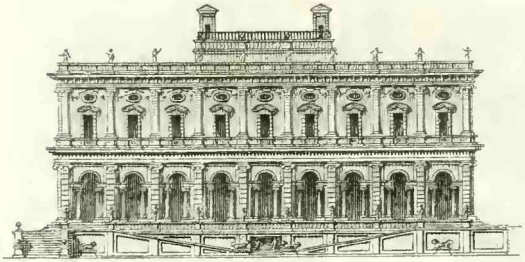
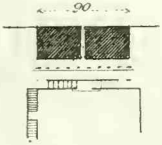
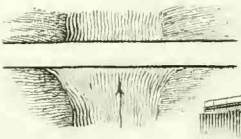


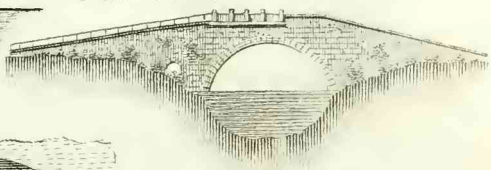


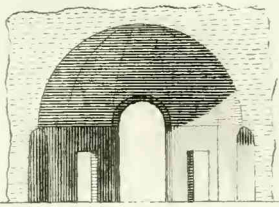


Casino della Villa Albani — Card. Aless. Albani dis. 1760.

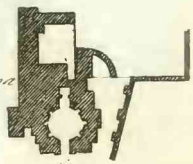


Ponte Salaro





Tempio di Venere Ericina



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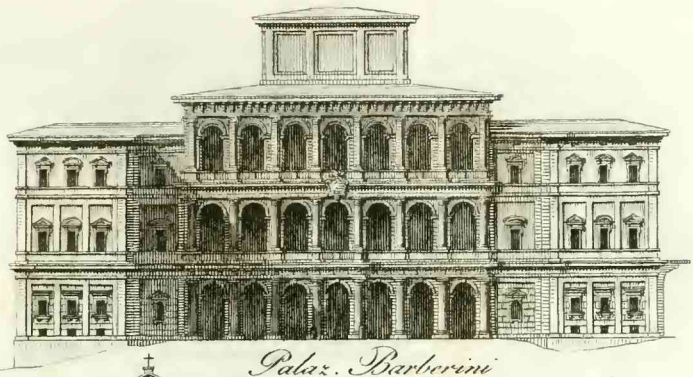
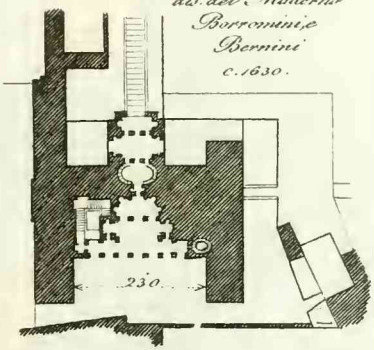


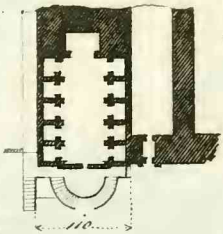
Palaz. Barberini

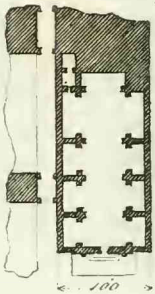
Ch.dei Cappuccini

Ant. Casoni
c. 1635.

dis. del Moderno
Borromini e
Bernini
c. 1630.





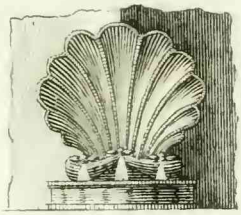


S. Nicola
da Tolentino

G.B. Baratti
1614.

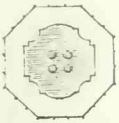
24

Ingresso in Villa Ludovisi

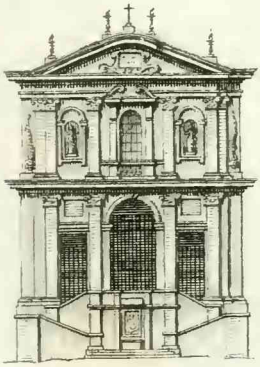


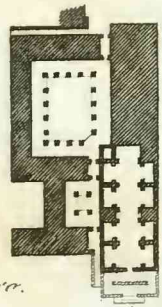
Fontane nella Piazza Barberini

dis. del cav. Bernini



Tritone





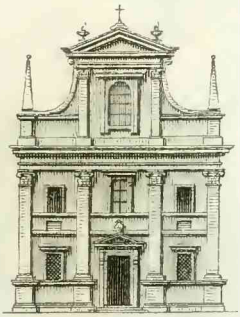
S. Isidoro.

Ant. Casoni 1692.

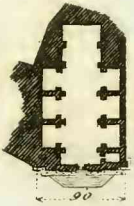
65

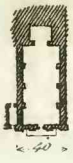
Fontana di Trevi . Nicola Salvi 1735.

SS. Vincenzo ed Anastasio.
Martino Lunghi
1650.

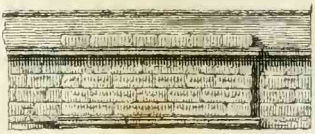


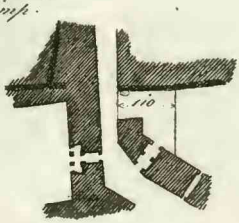
S. M.a in Trivio.
Giac. del Duca
1660.

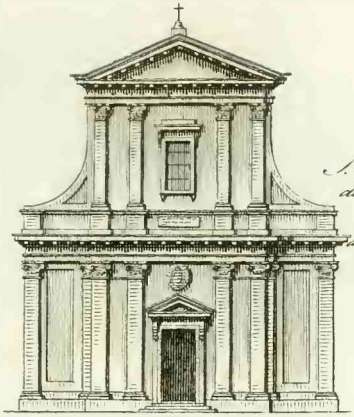


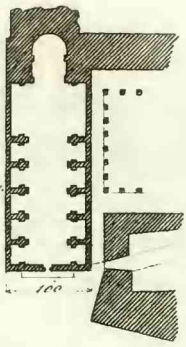


Acquedotto dell'acqua Vergine
rist. da Claudio imp.

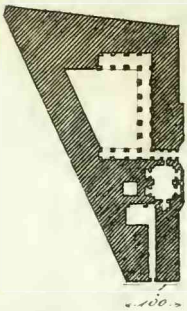




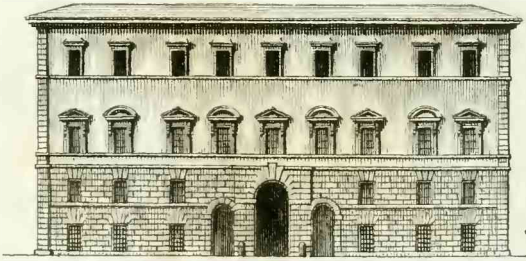


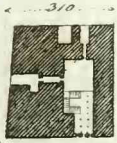


S. Andrea delle fratte.
Finita da Pasq. Belli 1830.

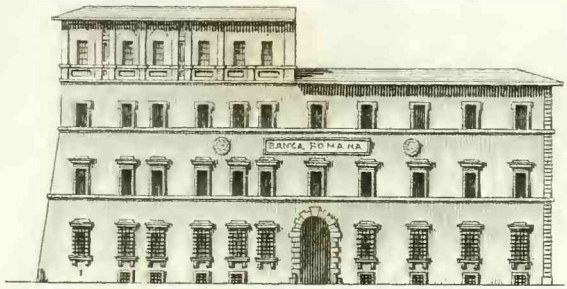


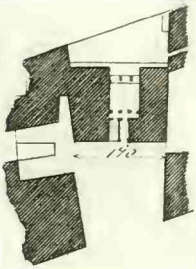
Propaganda.
L. Bernini
c. 1630.



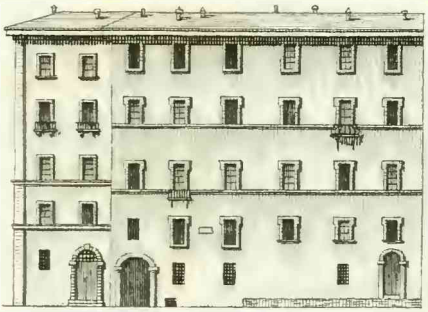


Palaz. di Spagna.
Ant. Celles rist.°
1815.

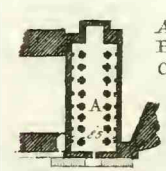




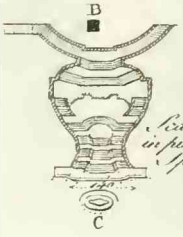
Palaz. Mignanelli



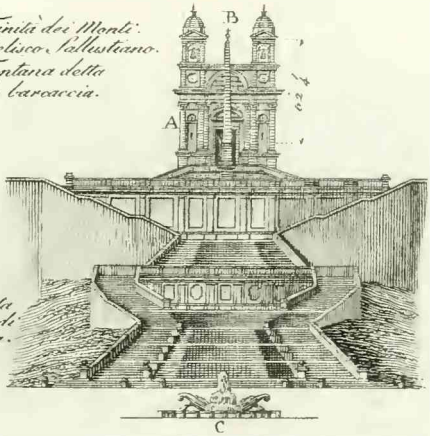
Locanda d.ª la grand'Europa

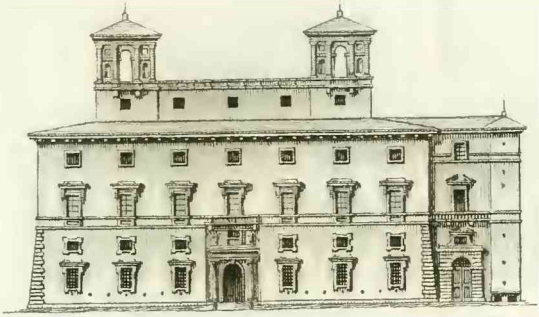


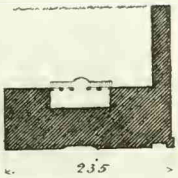
AA *Trinità dei Monti*.
BB *Obelisco Sallustiano*.
CC *Fontana detta la Barcaccia*.



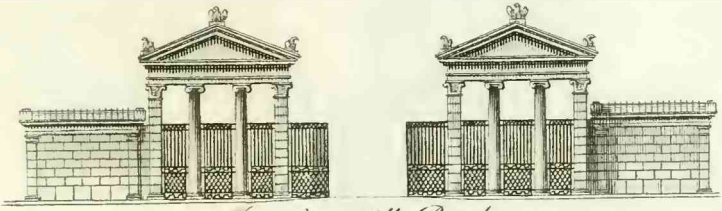
Scalinata in piazza di Spagna.



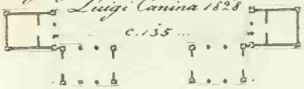




Accad.ª di Francia — Annib.ª Lippi c. 1550.



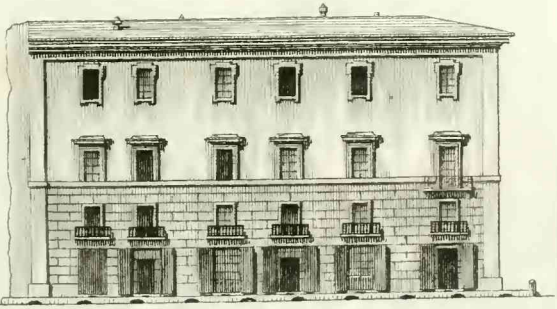
Ingresso in Villa Borghese.
Luigi Canina 1828

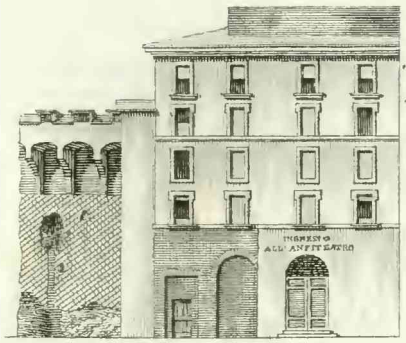


Muro torto

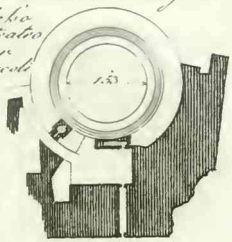
Casamento Stivani
Enrico Calderari
riff.ª 1833.

di giunta alla pag. 5.

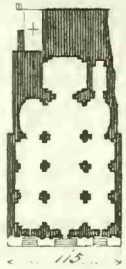


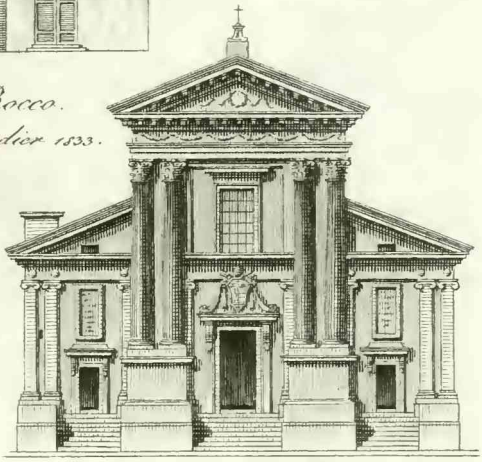


Mausoleo di Augusto, adesso Anfiteatro per spettacoli

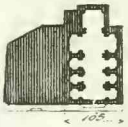


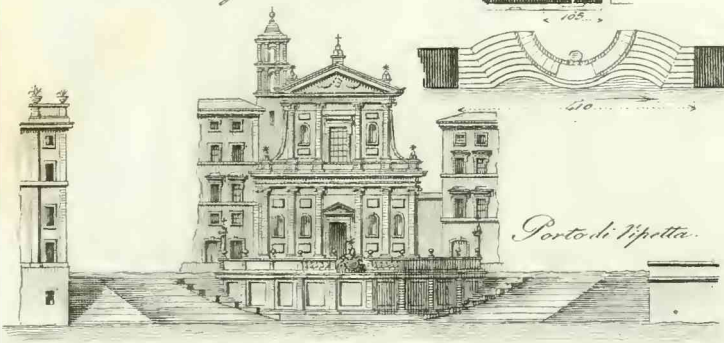
S. Rocco.
G. Valadier 1833.



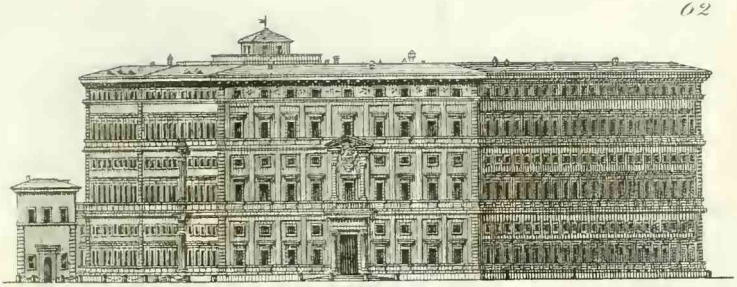


S. Girolamo de' Schiavoni
Mart. Longhi e Fontana c. 1590.

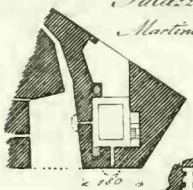


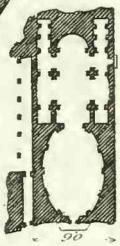


Porto di Ripetta.

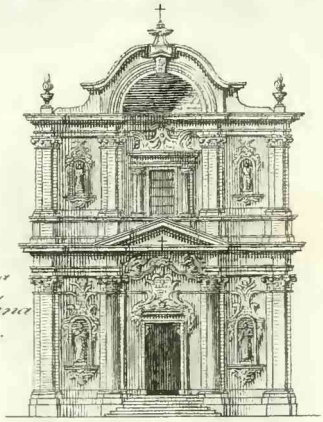


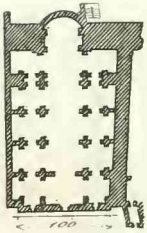
Palazzo Borghese.
Martino Longhi c. 1600.



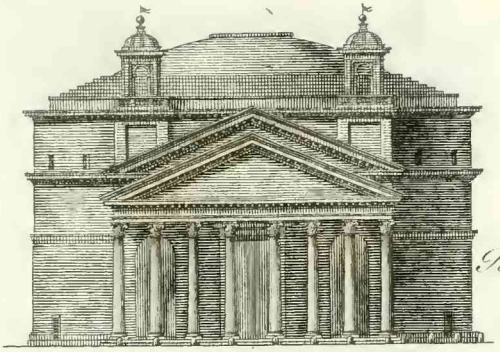


S.ta M.a Maddalena
Giuss. Sardi
1695.

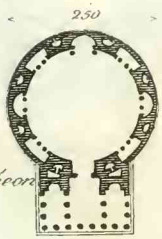




S. M. in Aquiro
Pietro Camporesi
17..



Pantheon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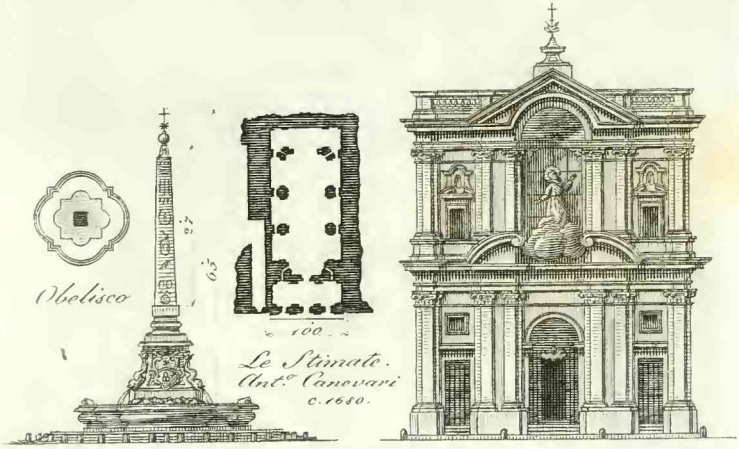
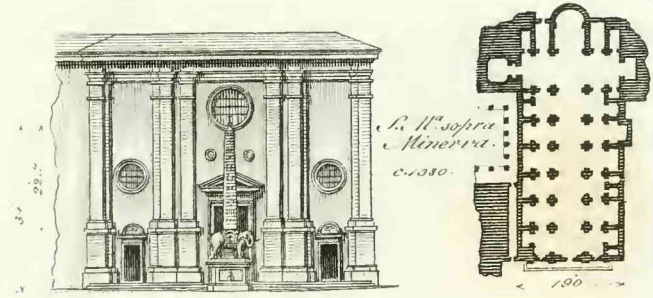
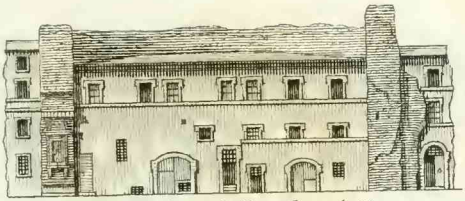
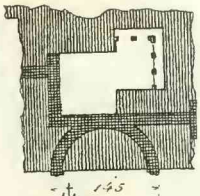

Obelisco
100
Le Stimate.
Ant.o Canovari
c.1680.


S.ta M.a sopra
Minerva
c.1380.
190



Arco della Ciambella.



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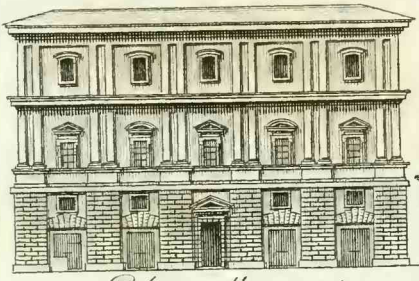
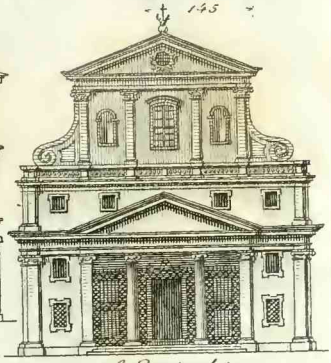
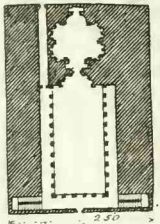


Palazzo Maccarani.
Giulio Rom. c. 1530.



S. Eustachio.
Ant. Canevari c. 1520.

140



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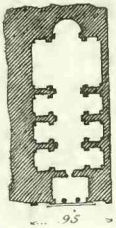
La Sapienza.
Edif. sul piano di Bonarroti
c. 1520.



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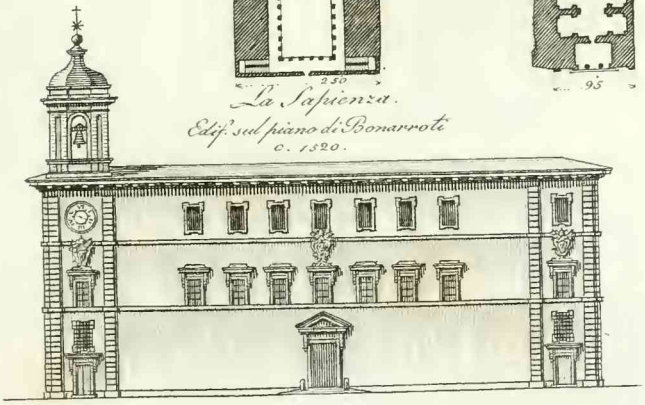
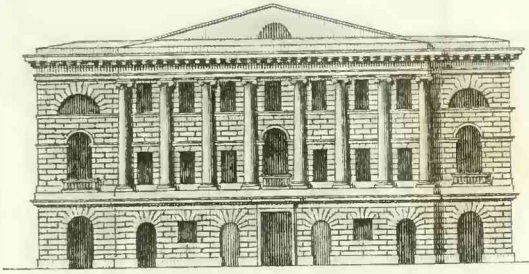
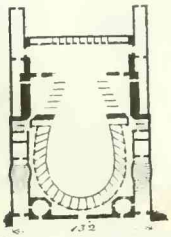
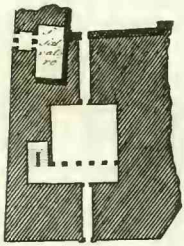






Teatro Valle. — G. Valadier 1822.



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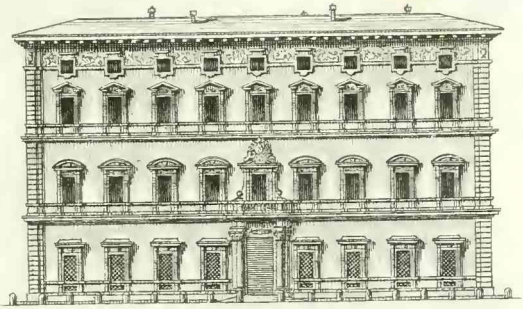
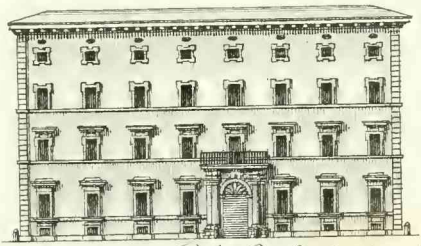
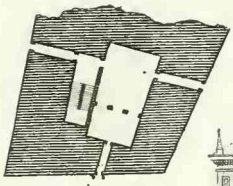


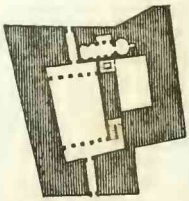
Palaz. del Governo. — Paolo Marucelli 1000. c.





175

Palaz. Giustiniani. — Gio. Fontana c. 1600.



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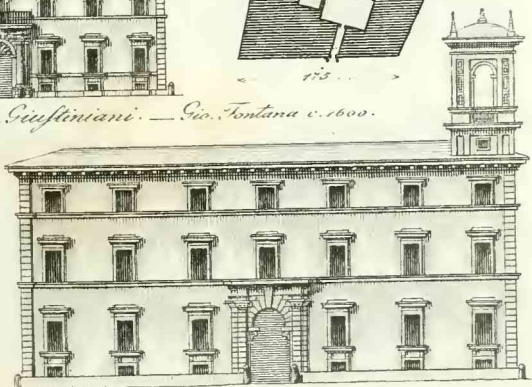
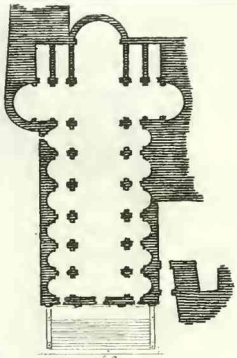
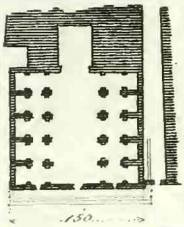


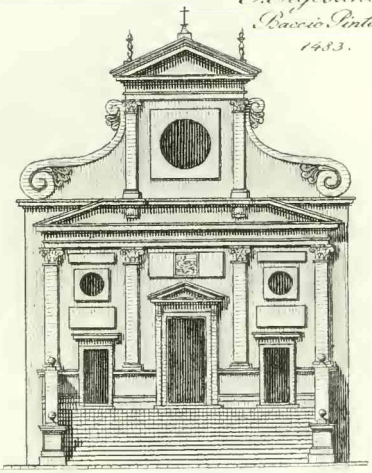
Palaz. Altemps — Baldassar. Peruzzi c. 1530.

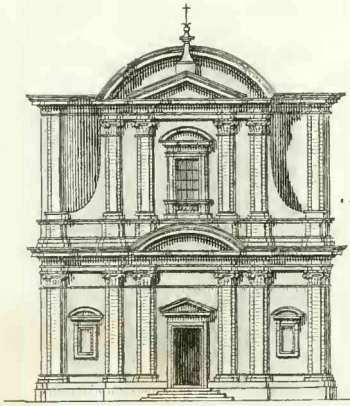
S. Luigi dei Francesi.
Giac. della Porta
c. 1590.



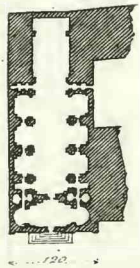
S. Agostino.
Baccio Pintelli
1483.

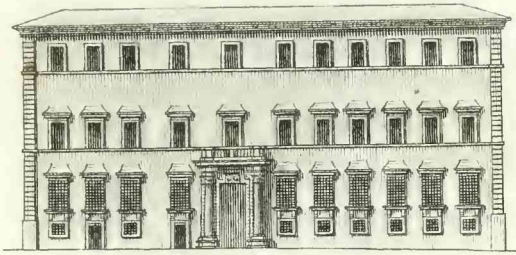




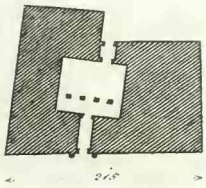


S. Apollinare.
Ferd. Fuga
c. 1750.

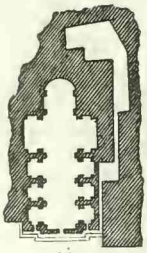




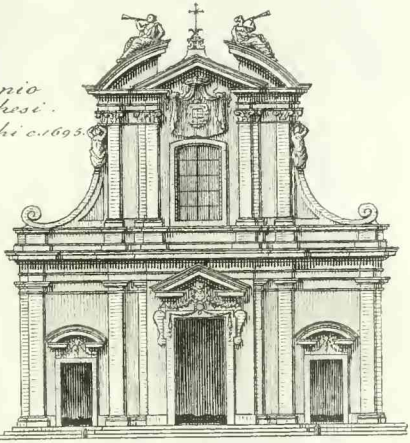
Palaz. Lancellotti

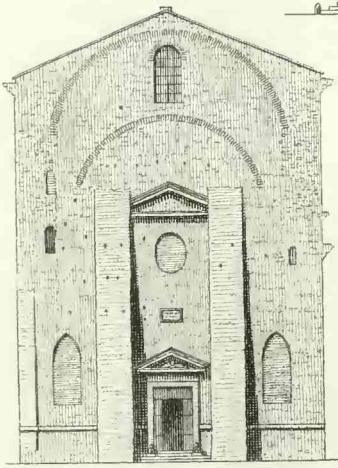


Franc. da Volterra
c. 1630.

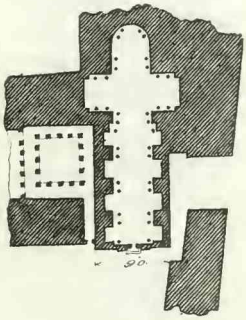


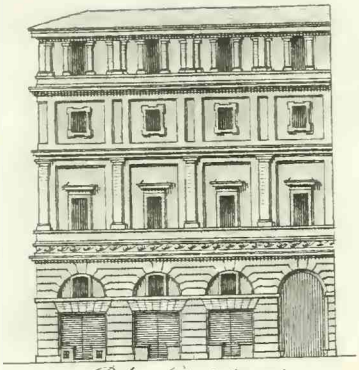
S. Antonio
dei Portughesi.
Mart. Lunghi c. 1695.



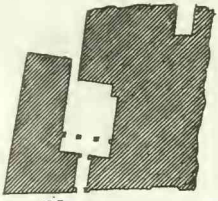


S. Salvatore in Lauro.
Ottavio Mascherini c. 1673.





Palaz. Cicciaporci.
Giulio Rom. c. 1530.



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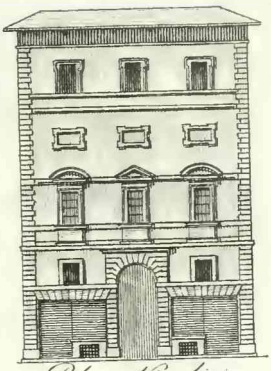
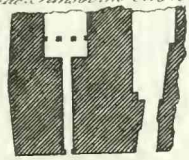


Palaz. Piccolini
Giac. Sansovino c. 1540.



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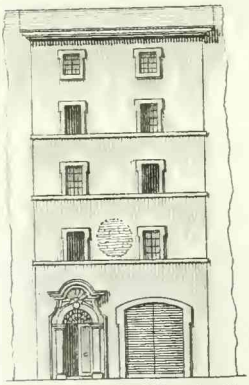
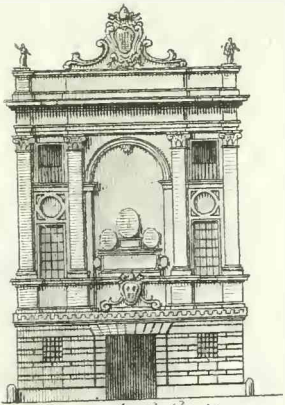


Casa di Raffaello.
Via dei Coronari N.ri 124, 5

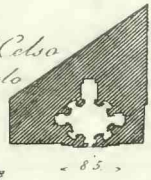
30

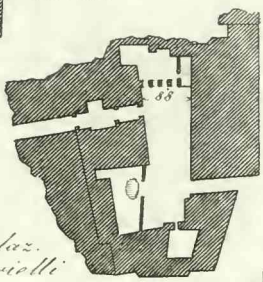


Banco di S. Spirito.

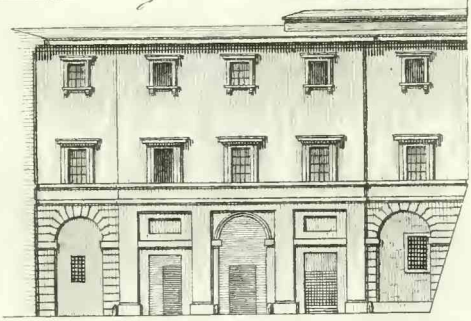
33

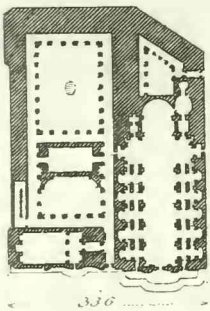
SS. Celso e Giuliano.
Carlo de Dominicis
c. 1735.





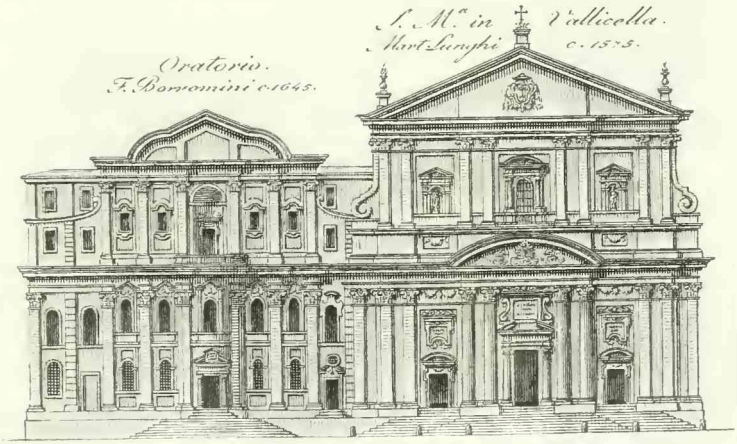
Palaz.
Gabrielli

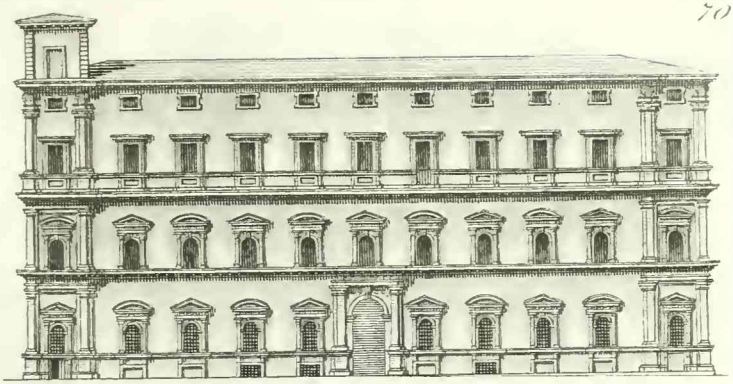




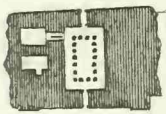
S. M.ª in Vallicella.
Mart. Lunghi c. 1575.

Oratorio.
F. Borromini c. 1645.





Palaz. Sora.
creduto di Bramante
Lazzari
1500



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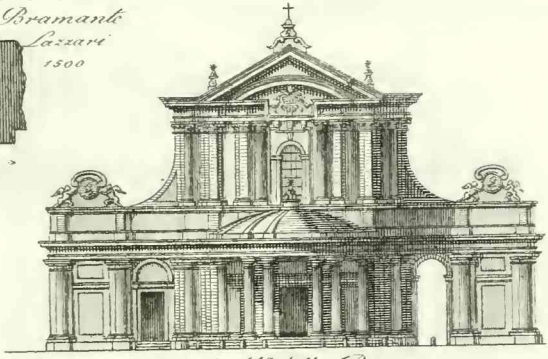
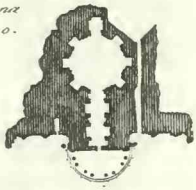


S. M.a della Pace.
Pietro da Cortona
c. 1660.



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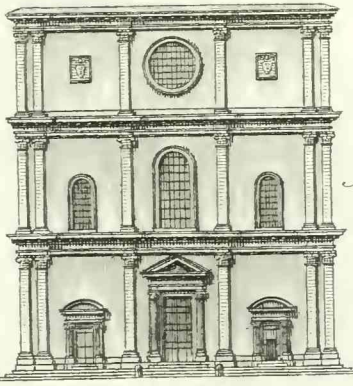
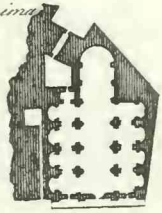


S. M. dell'Anima
Bramante
c. 1500



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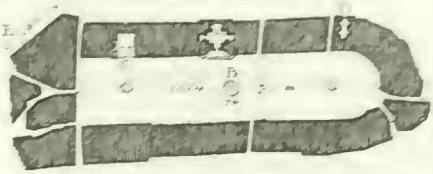
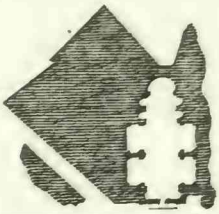
A

Piazza Navona



B

S. Pantaleo
Valadier 1806



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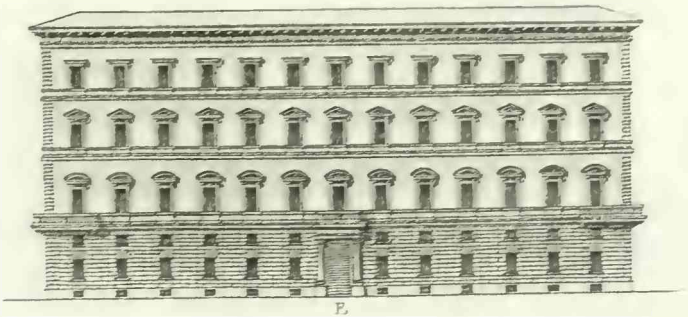

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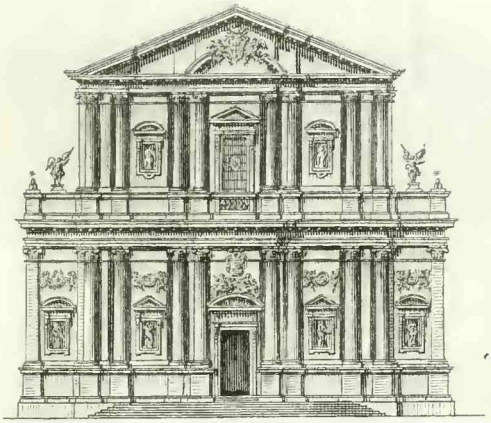

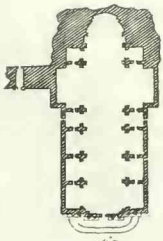

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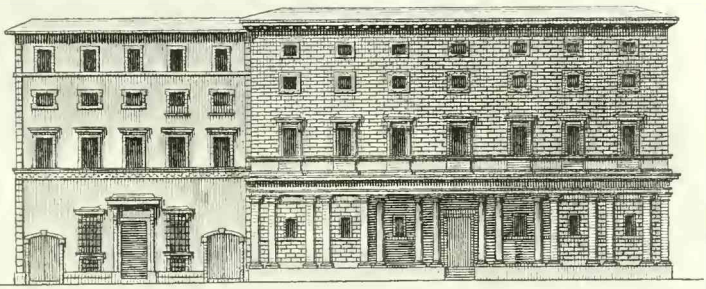
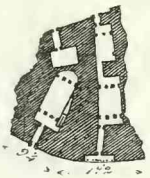
S. Andrea della Valle.
P. Olivieri c. 1550.



Palaz. Massimo.
Baldi. Peruzzi c. 1525.



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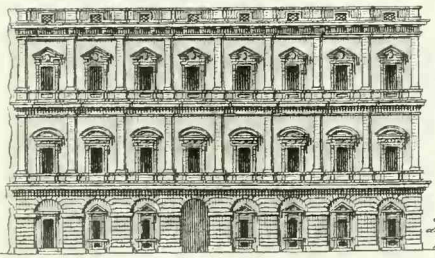
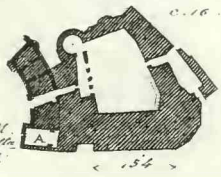


Palaz. Pio. Cam. Arcucci
c. 16.



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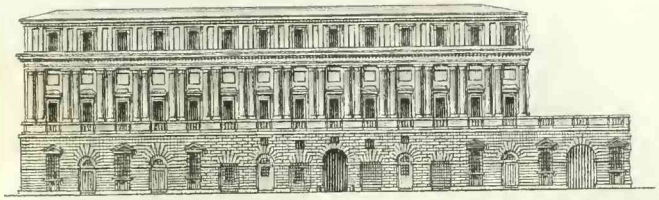
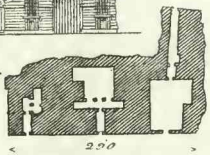
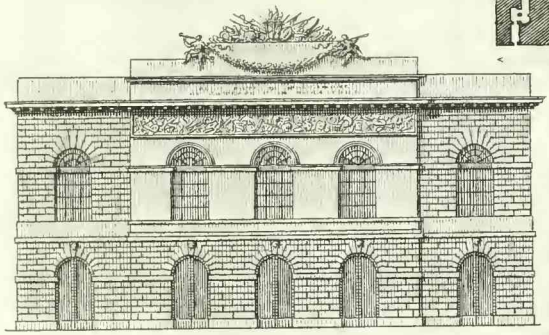
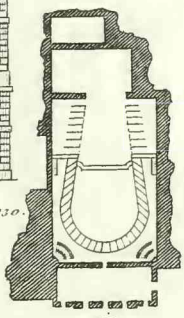


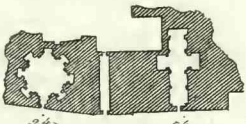
Palaz. Vitoni. Raffaello c. 1510.





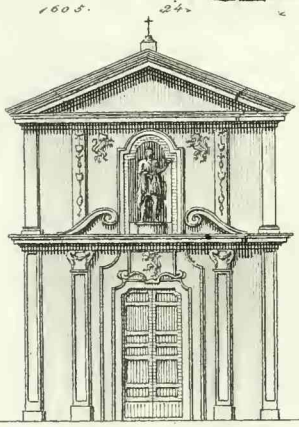


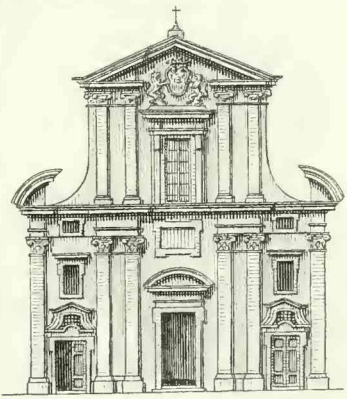
Teatro Argentina. P. Holl c. 1830.

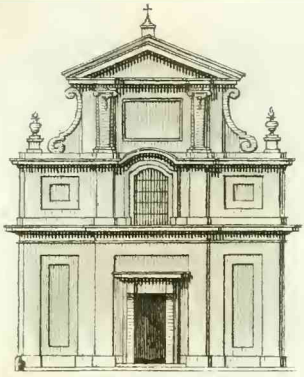


S. Giuliano. 1605.

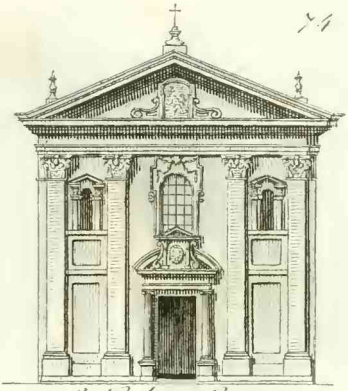
S. Sudario. Rainaldi 1605.



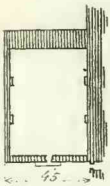


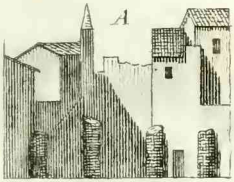


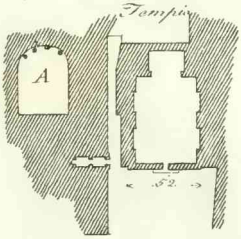
S. Elena
dei Credenzieri.

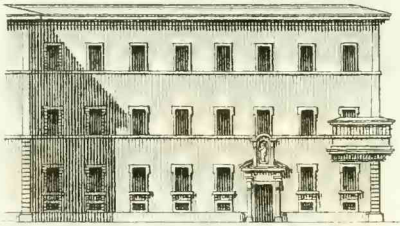


S. Nicola ai Cesarini
ed A, A avanzi di antico Tempio

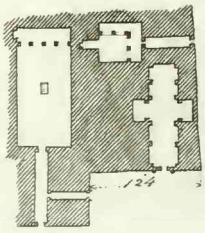




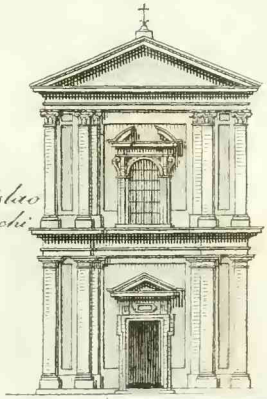


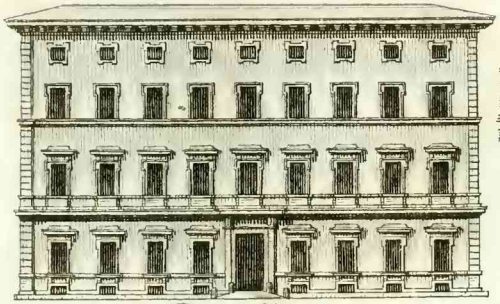


S. Lucia e Palaz. Ginnasi



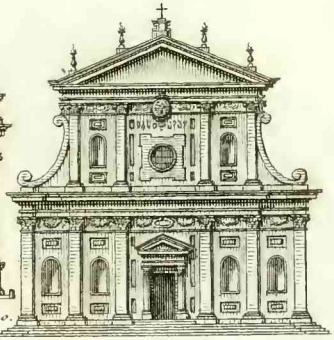
S. Stanislao
dei Polacchi



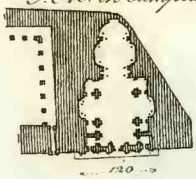


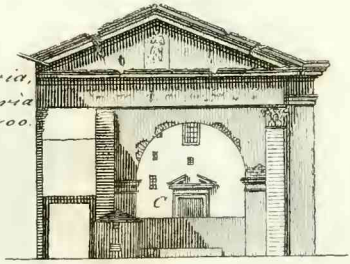
Palaz. Mattei A. C. Maderno
c. 1550.

S. M.a in Campitelli C. Rainaldi c. 1660.

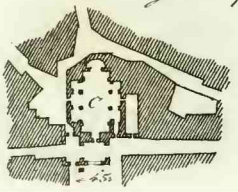


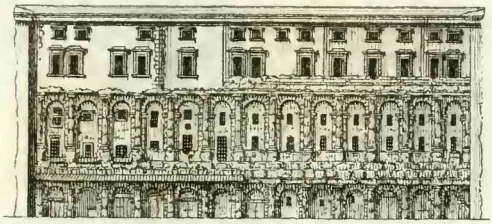
S. Caterina dei Funari B
Giac. della Porta
1564.



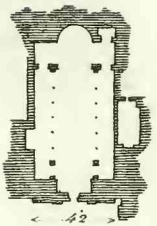


Portico di Ottavia,
e C. S. Angelo in pescheria
1700.





Palaz. Orsini
edif. sulle rovine del Teatro di Marcello
da Bald. Peruzzi c. 1530.



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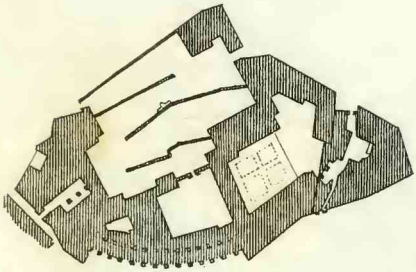
S. Nicola in carcere.
Giac. della Porta 1593.



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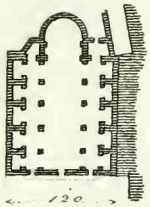
S. M.a della Consolazione.
Pasq. Belli 1827.



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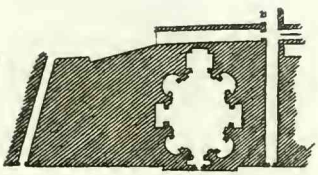

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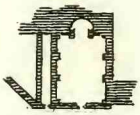
S.ta Galla.

c. 1660.



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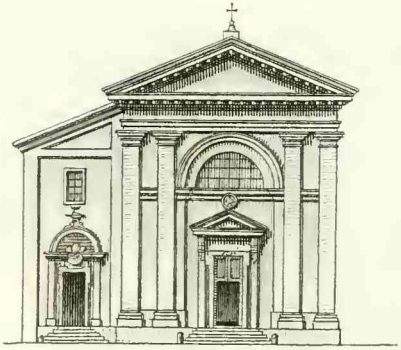
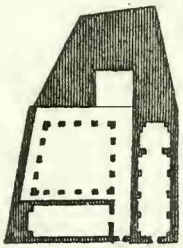
S. Eligio
dei ferrari
1563.

S. Giovanni decollato.

c. 1500.





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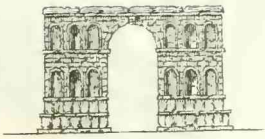
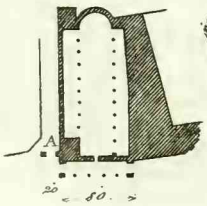
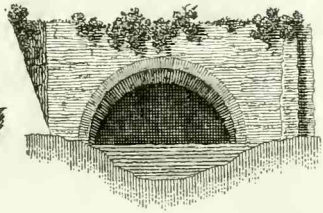
S. Giorgio in velabro ..AA Arco degli Orefici.



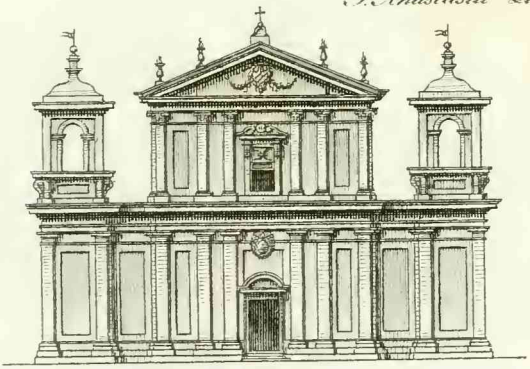
Arco di Giano.

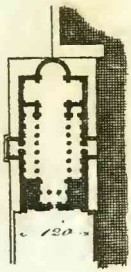




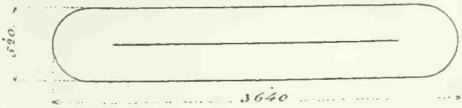
Cloaca massima.

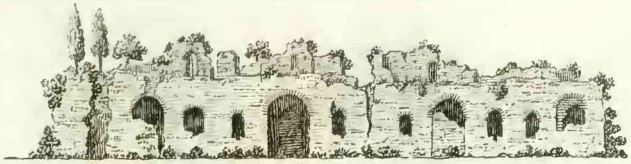
S. Anastasia Luigi Arigucci c. 1630.



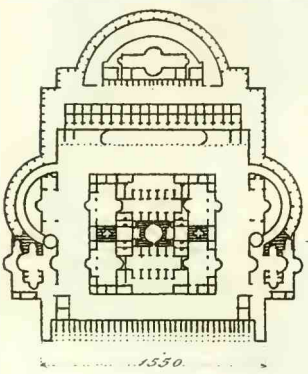


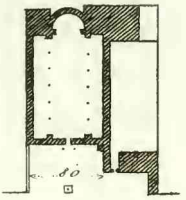
Area del Circo massimo; oggidì orti.



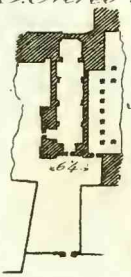


Terme Antoniane.

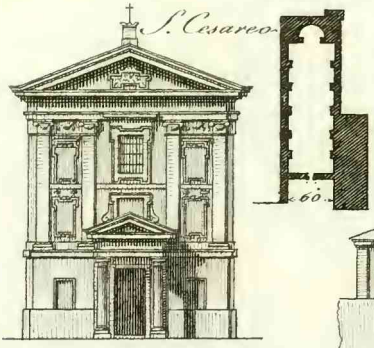




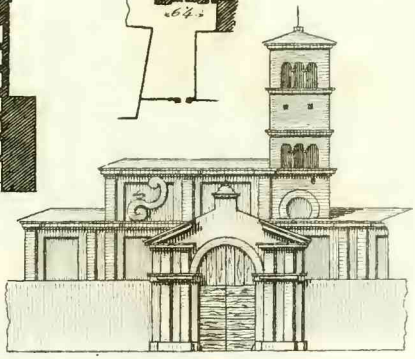
S. Nereo ed Achilleo.

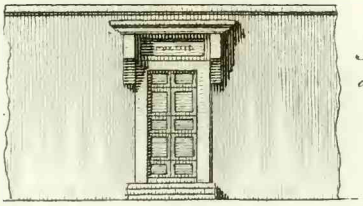


S. Sisto.

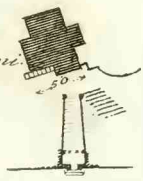


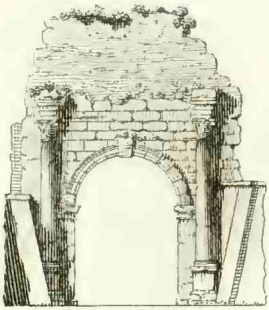
S. Cesareo.



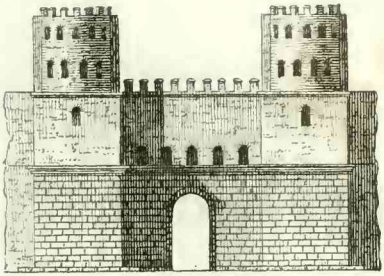


Sepolcro dei Scipioni.

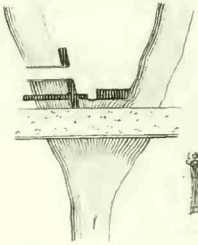


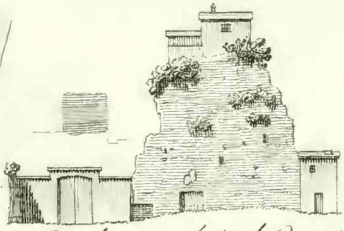


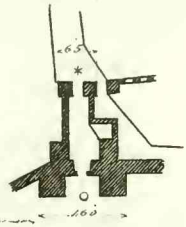
* Arco di Druso.



○ Porta S. Sebastiano.

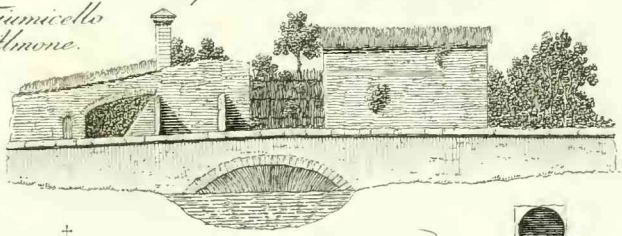


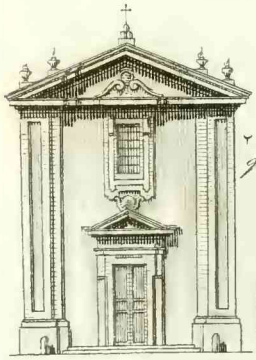




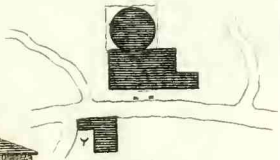
Sepolcro creduto di Orazia.

Fiumicello Almone.

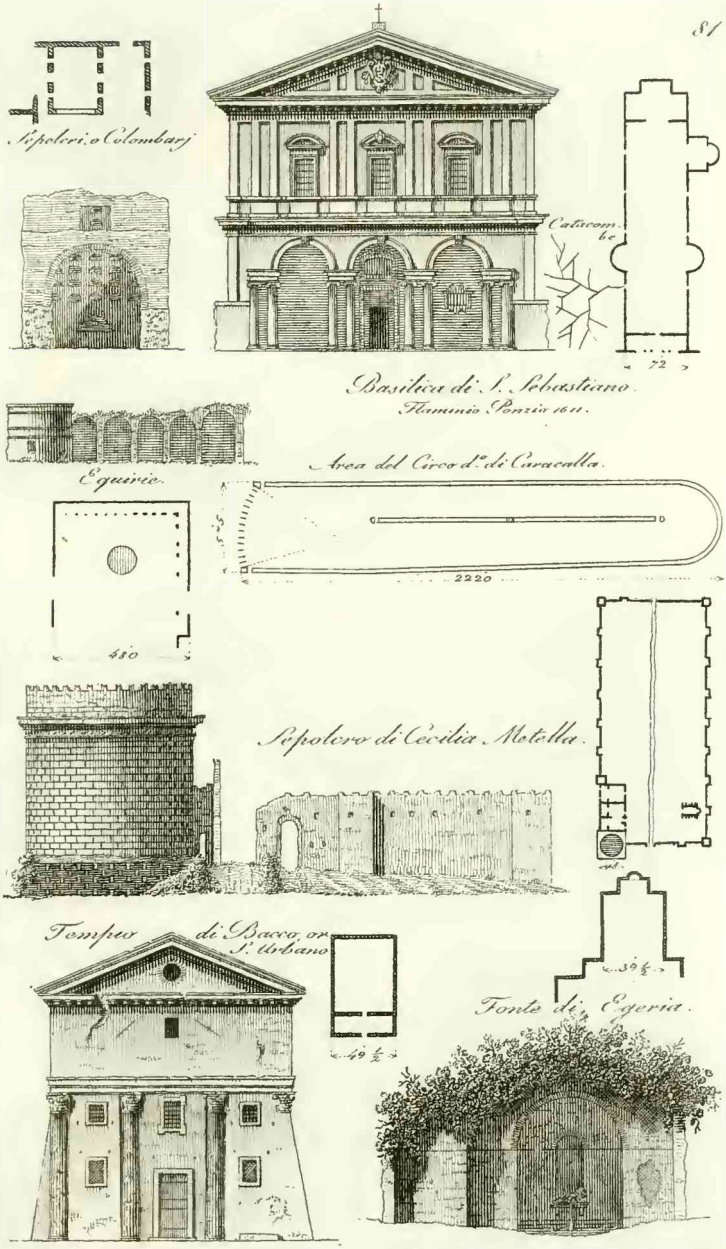


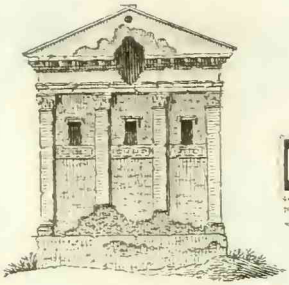


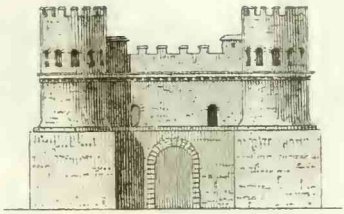
† Domine quo vadis?



Sepolcro ignoto.

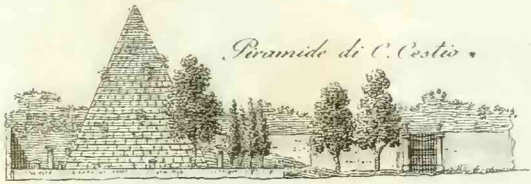

Sepolcri, o Colombarj
Catacombe
72
Basilica di S. Sebastiano.
Flaminio Ponzio 1611.
Equirie.
Area del Circo d.o di Caracalla.
2220
480
Sepolcro di Cecilia Metella.
Tempio di Bacco, or S. Urbano
49 ½
39 ½
Fonte di Egeria.



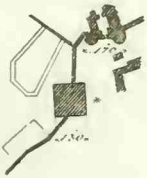


Porta S. Paolo.

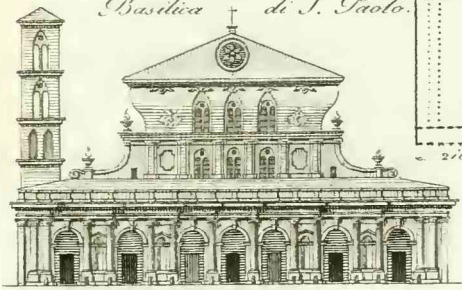
T.° del dio redicolo.

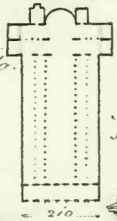


Piramide di C. Cestio.



Basilica di S. Paolo.

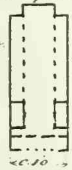




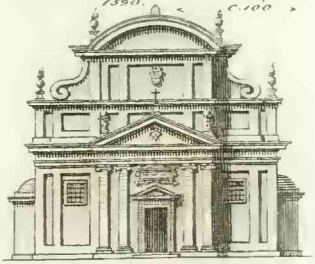
S. M.a scala G. Corli. Vignola c. 1582.

Le 3. Chiese a S. Paolo alle tre fontane

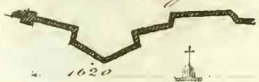
SS. Vincenzo ed Anastasio.

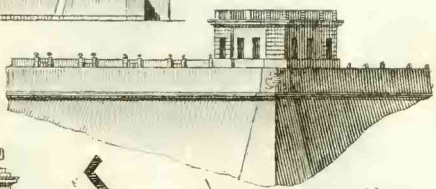


S. Paolo Giac. della Porta 1590.

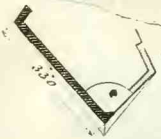


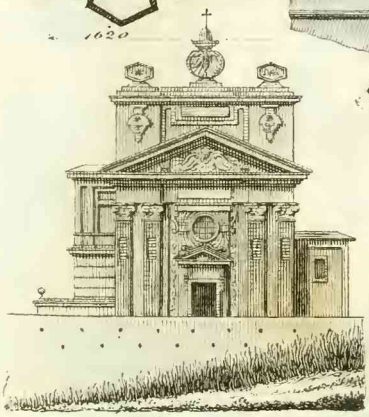
Bastione del Sangallo.



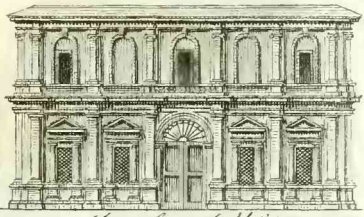


Bastione di Paolo III.

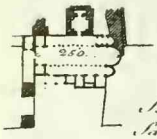




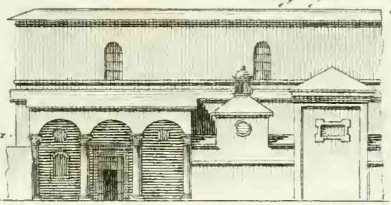
* S.ta M.a Aventina.
G.B. Piranesi 1765.

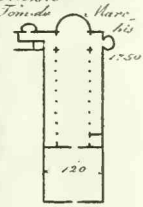


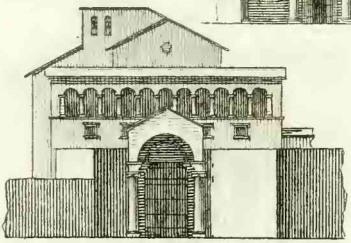
Ingresso a S. Alessio



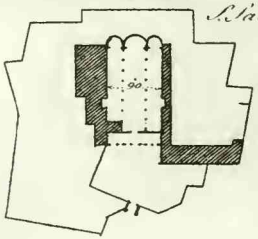
S.ta Sabina

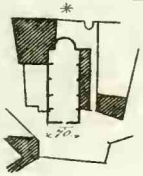


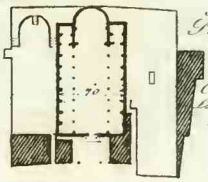




S. Saba.







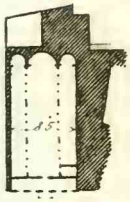
S.ta Prisca.

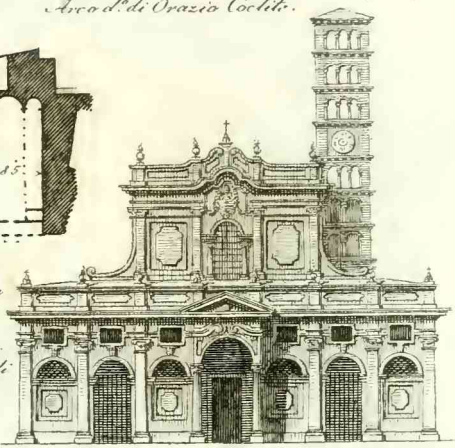
Carlo Lombardi 1600.

S.ta Anna dei Calzettari.

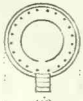
Arco d.di Orazia Coclite.

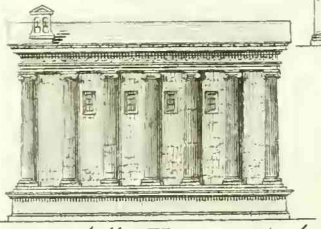
Tempio di Vesta.





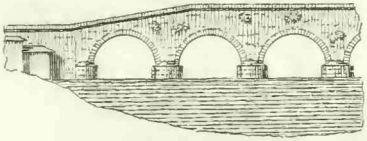
S.ta M.a in Cosmedin Gius.e Sardi 1718.

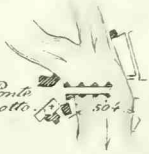


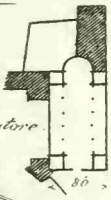


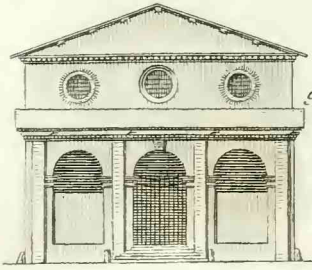
T.o della Fortuna Virile.

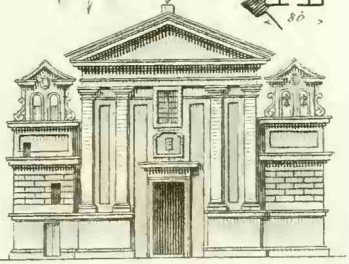
Casa di Cola di Rienzo.

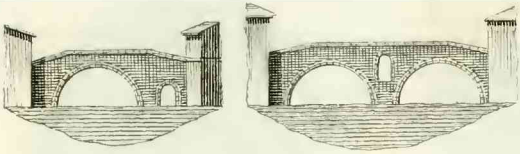




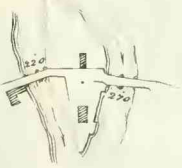


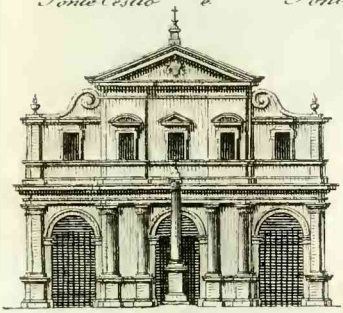




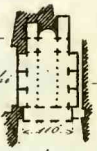


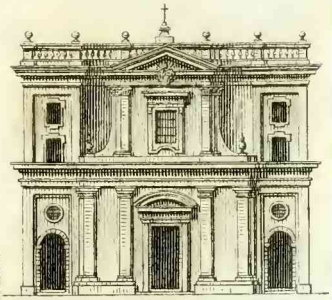
Ponte Cestio e Ponte Fabricio





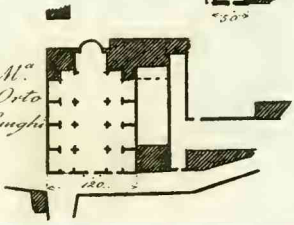
S. Bartolommeo. M. Lunghi

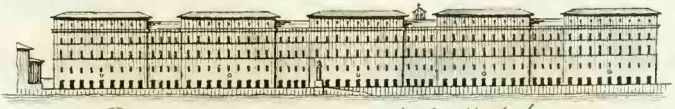




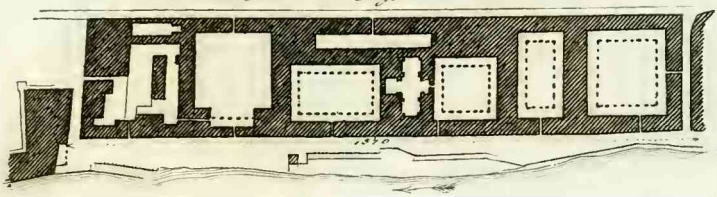
S. Gio. Calabita. 1600.

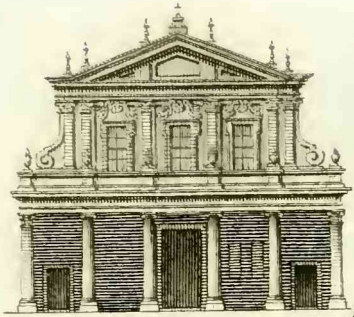
S. Mª dell Orto M. Lunghi



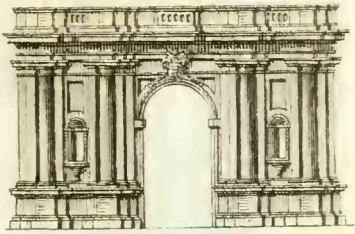


Ripa grande ed Ospizio di S. Michele. Mattia de Rossi 1600.



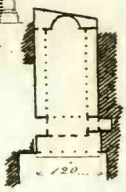


S. Cecilia.



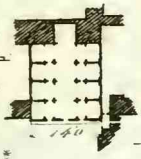
Porta Portese.

36.



120

S. Francesco a Ripa.
Mattia de Rossi
1670.



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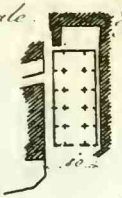
S. Pasquale.

Giuseppe Sardi
1744.



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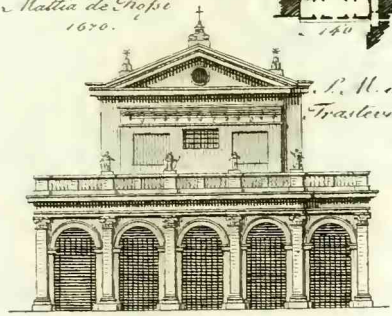
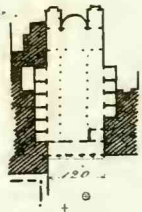


S. M. in Trastevere.



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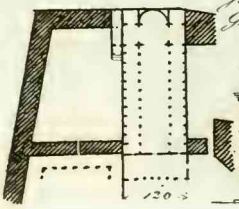

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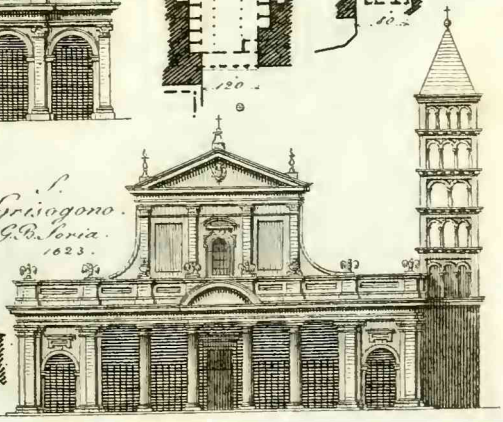
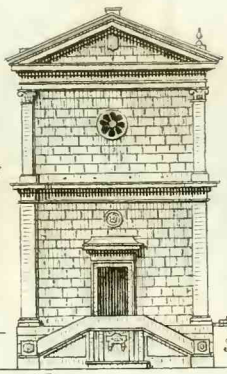
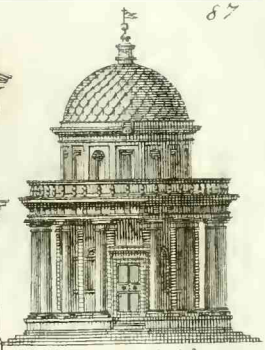


S. Grisogono.
G. B. Soria.
1623.

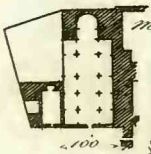
S. M. della Scala.



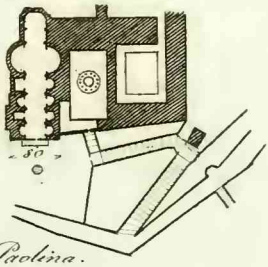
S. Pietro in montorio.

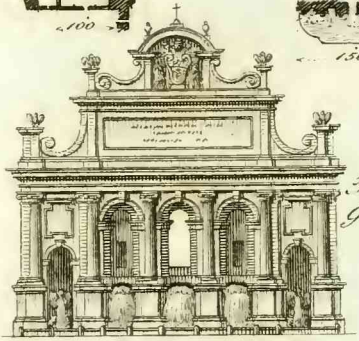


Tempietto di Bramante.

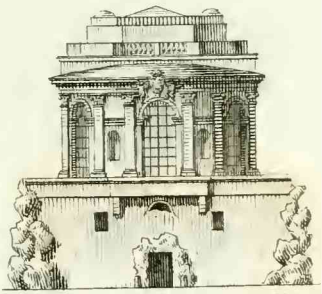


Ottavio Mascherino 1592.



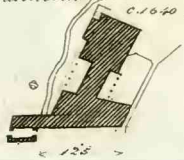


Fontana Paolina.
G. Fontana 1612.



Casino del Bascilio e Plautilla Bricci c. 1640.

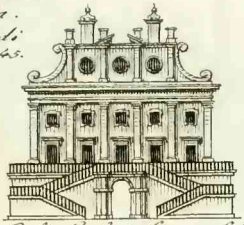
Porta S. Pancrazio. Ant.o de Rossi 1630.



Vascello.

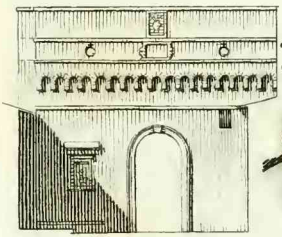
Ingresso nella Villa Panfili Alfs.

Doria. Algardi c.1645.

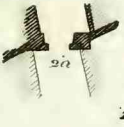


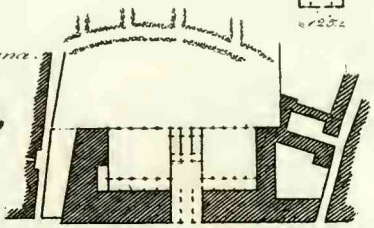
Casino Corsini a Simone Salvi c.1725.

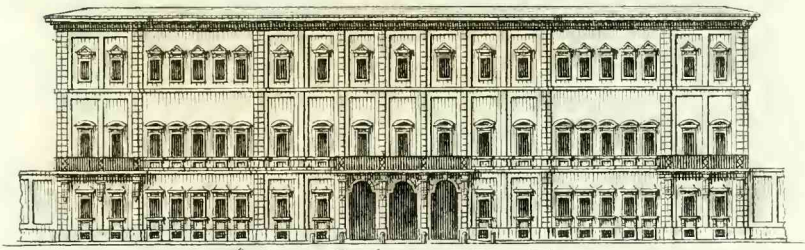
S.t Pancrazio.



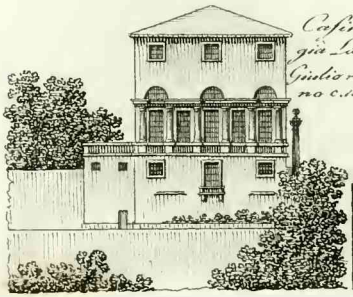
Porta Settimiana.



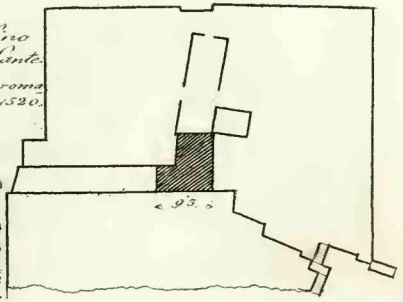


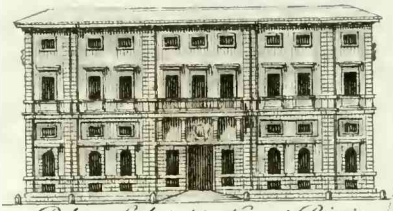


Palazzo Corsini. Ferd.o Fuga c.1735.

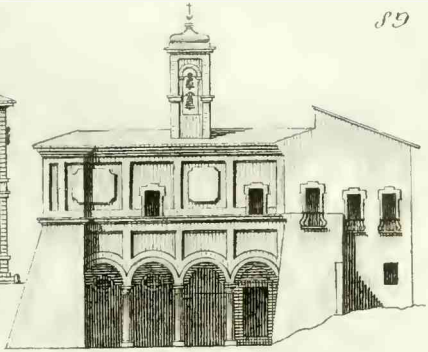


Casino già Lante. Giulio romano c.1520.

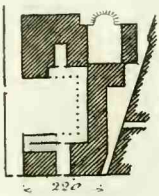


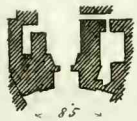


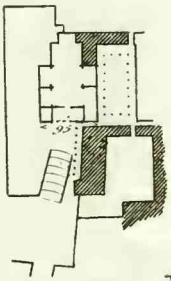
Palaz. Palviati. Vanni Bigio
c. 1500.

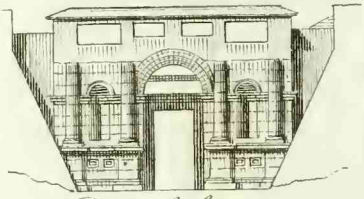


S. Onofrio
1439.

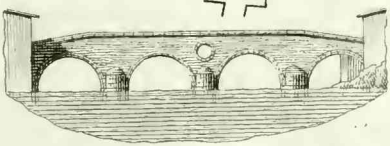


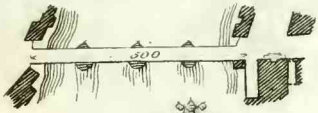






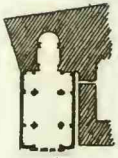
Porta S. Spirito.
Ant. Sangallo 1536.





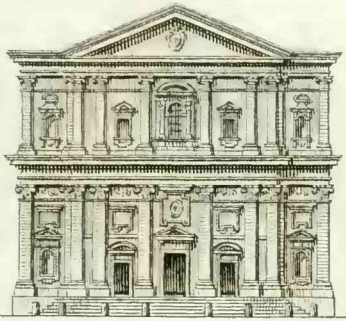
Ponte Sisto,
e Fontana.
Gio: Fontana
c. 1610.

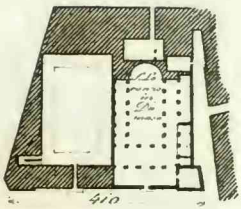
Trinità dei
Pellegrini.
Paolo Maggi
1614



135

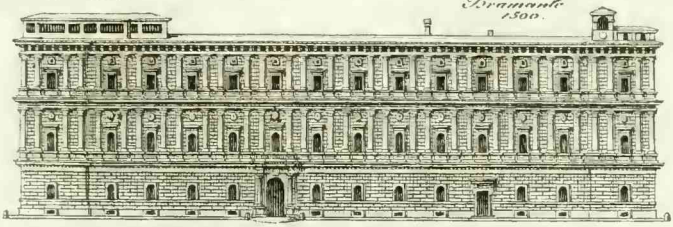
S. Carlo ai catenari. G. B. Soria 1612.

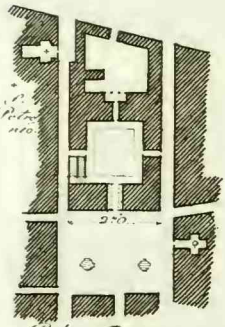




410

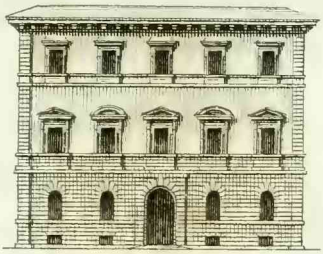
Palaz. della Cancelleria Bramante 1500.



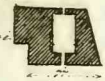


S. Petronio

270



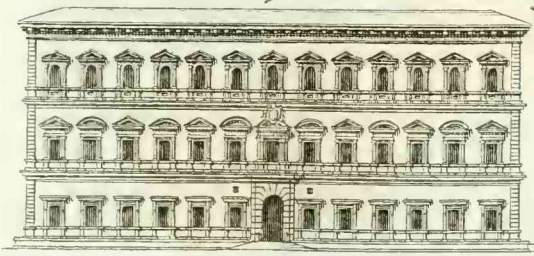
Farnesina ai Baullari

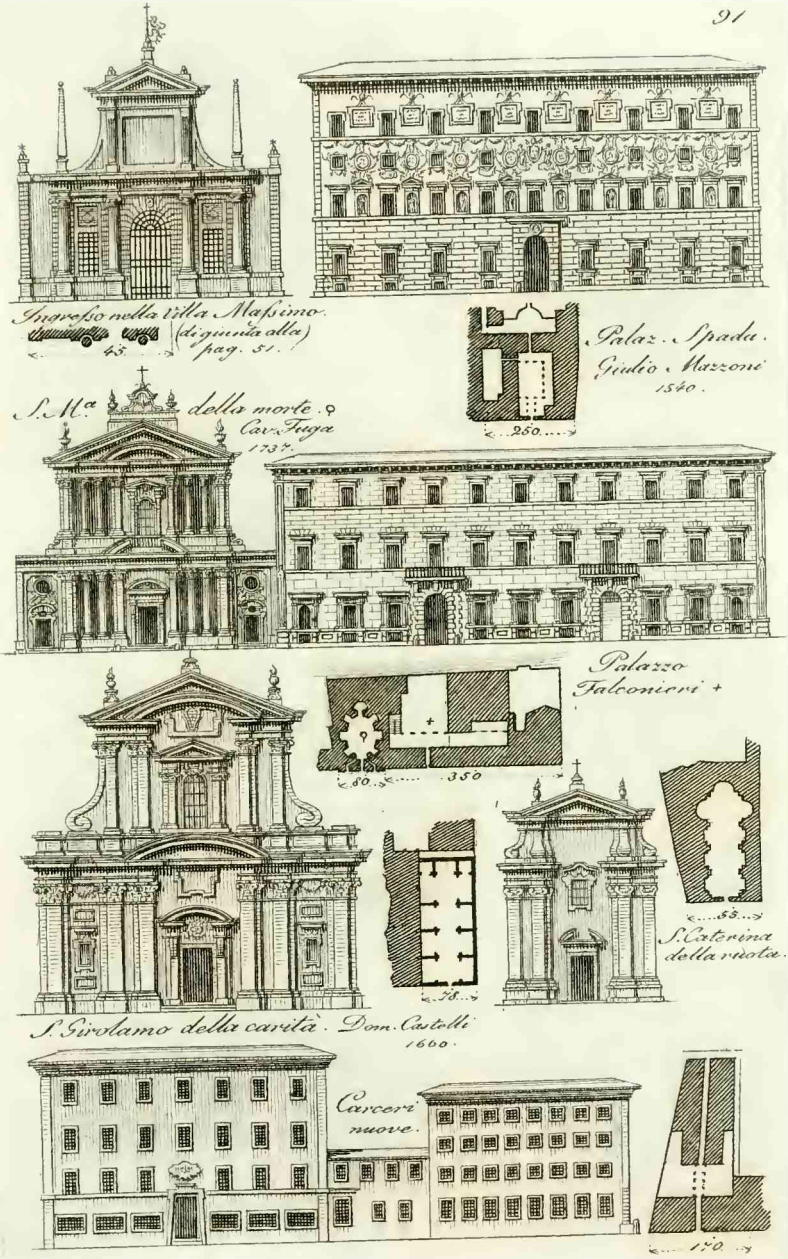


35

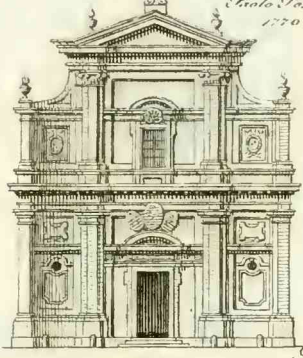
S. Brigida.

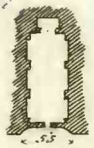
Palaz. Farnese. Sangallo e Bonarroti 1500.



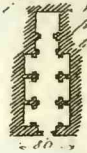

Ingresso nella Villa Massimo.
(di giunta alla pag. 51.)
45.
Palaz. Spada.
Giulio Mazzoni
1540.
250.
S. Ma della morte. ♀
Cav. Fuga
1737.
Palazzo
Falconieri +
80.
350
55.
S. Caterina
della ruota.
78.
S. Girolamo della carità. Dom. Castelli
1660.
Carceri
nuove.
170.

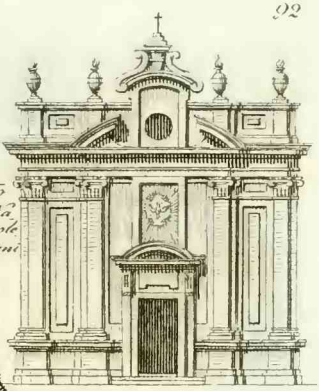
S. Caterina dei Sanesi
Paolo Posi
1770.



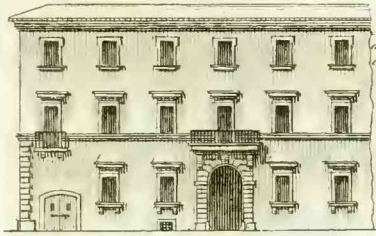


S. Spirito dei Napolet

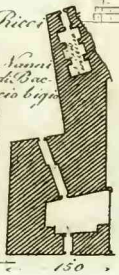


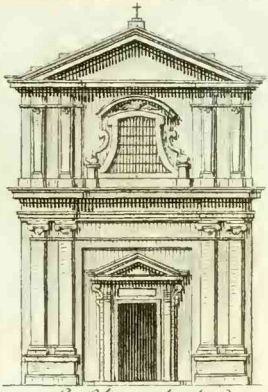


Palaz. Ricci

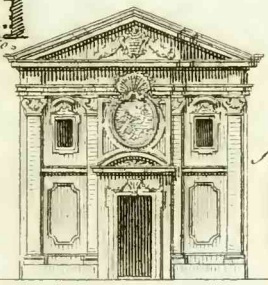


Nanni di Baccio bigio



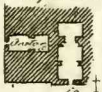


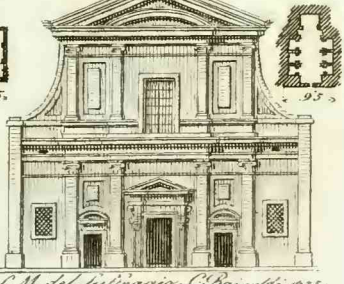
S. Biagio



S. Eligio degli Orefici.

S. Filipp. Neri.



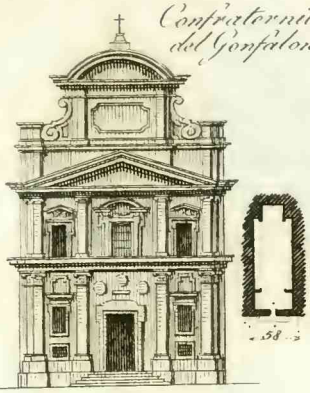


S. Anna dei Bresciani.

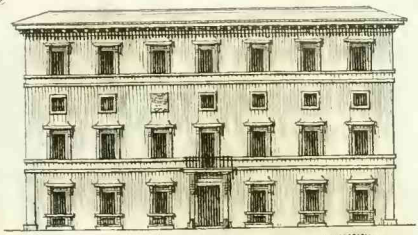
S. Nicolò Vescovo

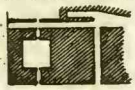
S. M. del Suffragio. C. Rainaldi 1675.

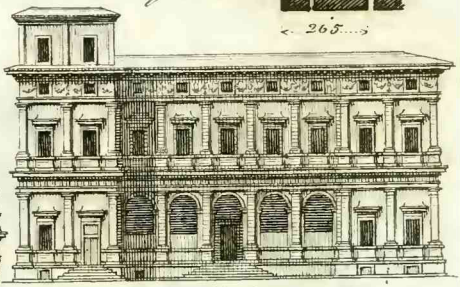
Confraternita del Gonfalone



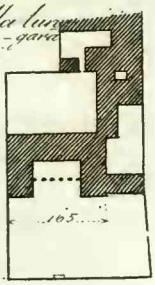
Palaz. Sacchetti
Ant. Sangallo c.1535.



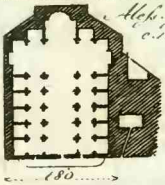


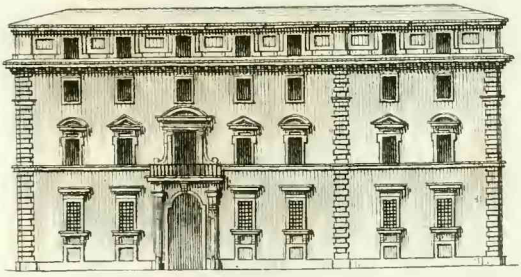


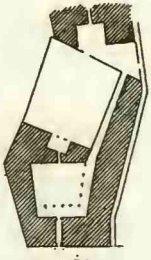
Farnesina alla lungara
Baldas. Peruzzi
c.1520.



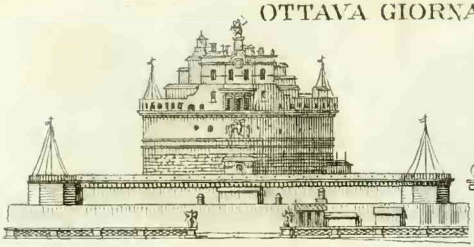
S. Gio. dei Fiorentini
Alessi. Galilei
c.1725.



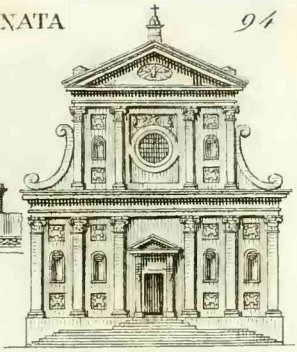




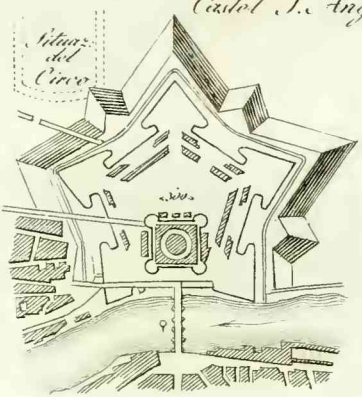
Palazzo di Firenze. Vignola 1550.

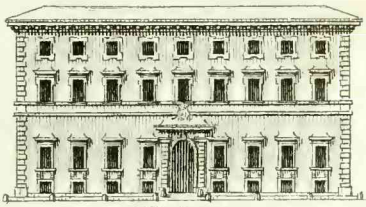


Castel S. Angelo.

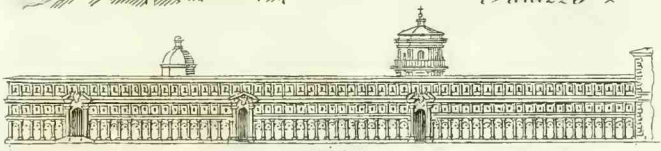


S. Spirito +

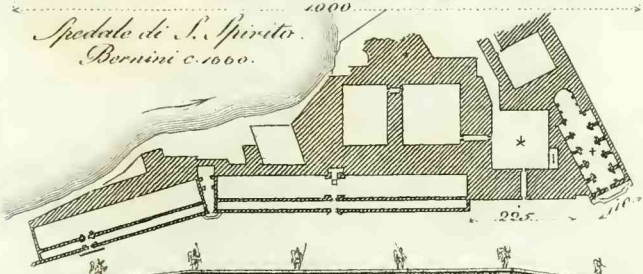


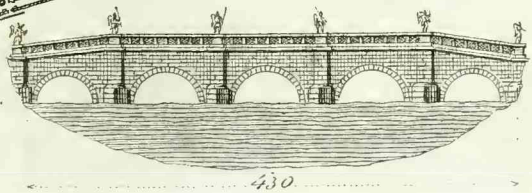


Palazzo *



Spedale di S. Spirito.
Bernini c. 1660.





Ponte S. Angelo.

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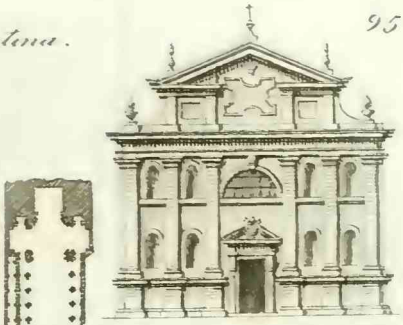
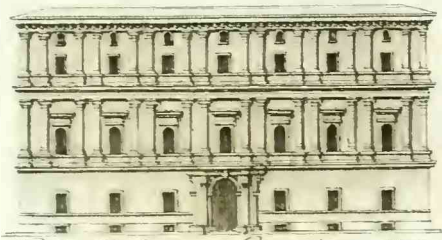
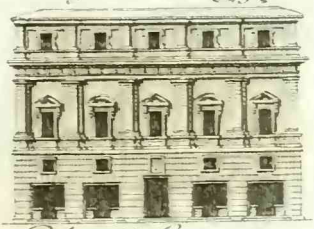
S. M. Trasportina.



S. Giacomo scossacavalli

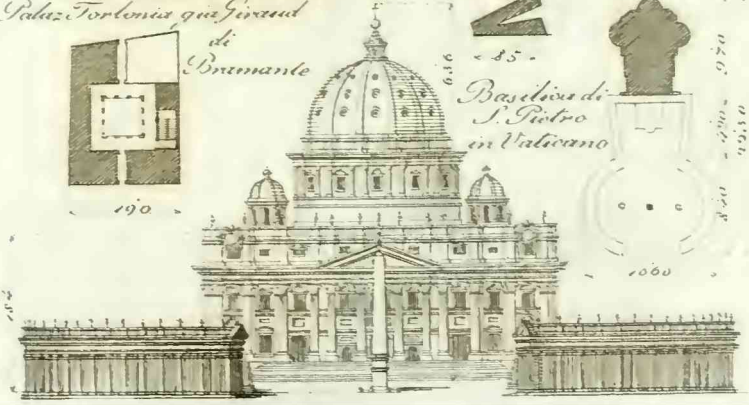


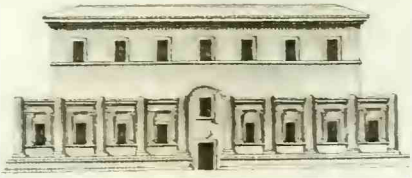


Palazzetto Cenci

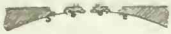
Palaz. Torlonia già Giraud di Bramante

Basilica di S. Pietro in Vaticano

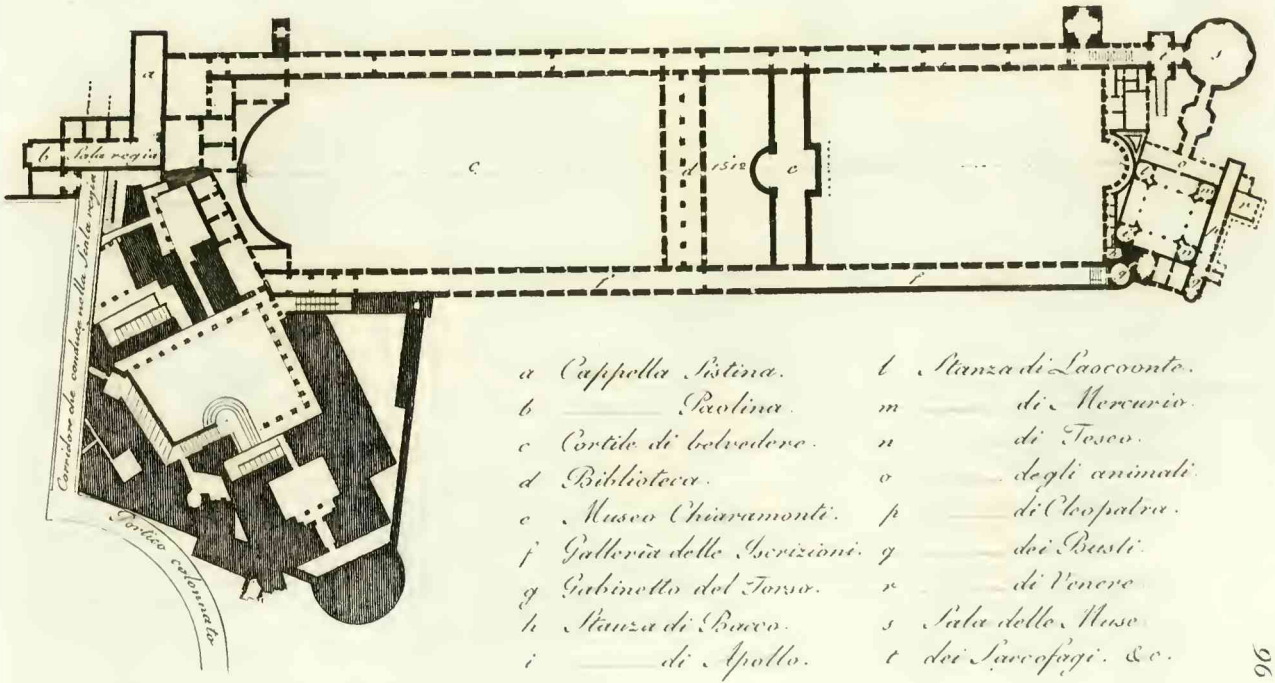




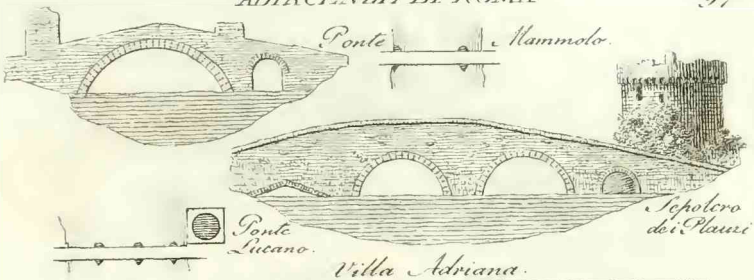
Casino Madama Giulio Romano 1540



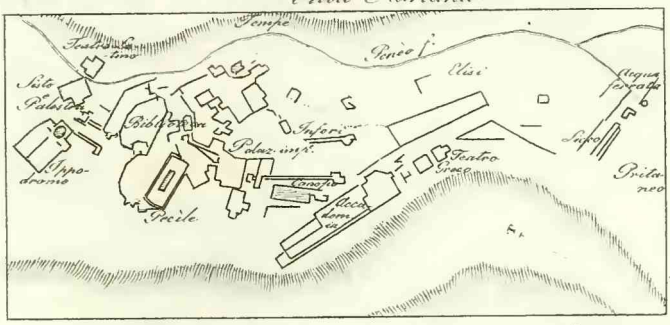
Palazzo Vaticano *e* *Museo*

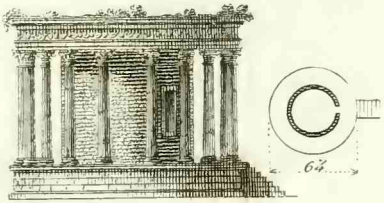


a	*Cappella Sistina.*	*l*	*Stanza di Laocoonte.*
b	*——— Paolina.*	*m*	*——— di Mercurio.*
c	*Cortile di belvedere.*	*n*	*——— di Tosco.*
d	*Biblioteca.*	*o*	*——— degli animali.*
e	*Museo Chiaramonti.*	*p*	*——— di Cleopatra.*
f	*Galleria delle Iscrizioni.*	*q*	*——— dei Busti.*
g	*Gabinetto del Torso.*	*r*	*——— di Venere.*
h	*Stanza di Bacco.*	*s*	*Sala della Muse.*
i	*——— di Apollo.*	*t*	*dei Sarcofagi. &c.*



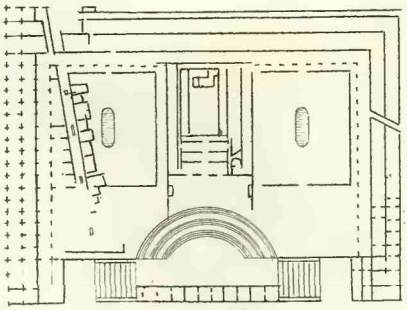
Villa Adriana.



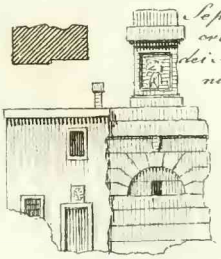


Tempio di Vesta.

T.o della Sibilla.

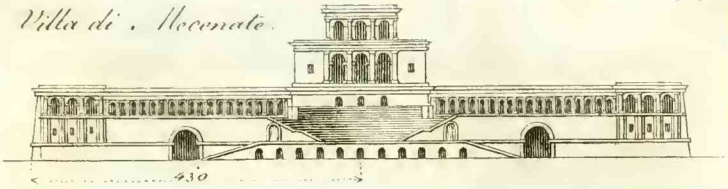


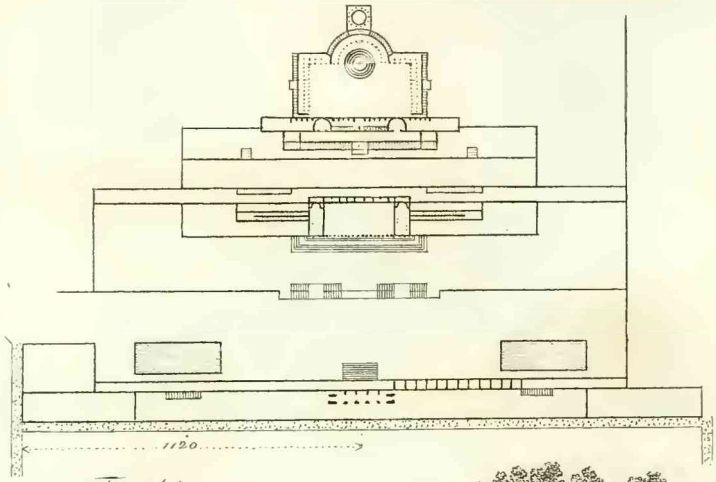
Villa di Mecenate.



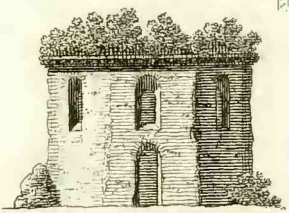
Sepolcro dei Sereni.

Villa di Mecenate.



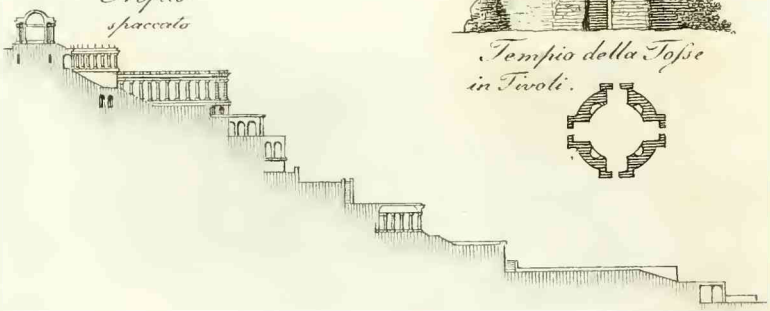


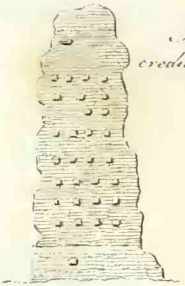
Tempio
della Fortuna Prenestina



Tempio della Tosse
in Tivoli.

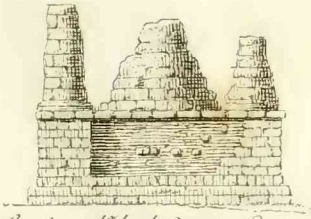
Profilo
spaccato



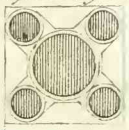


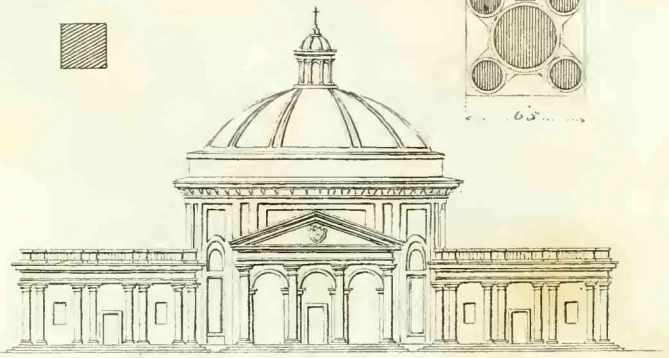
Sepolcro
creduto di Pompeo.

in Albano.



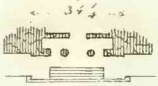
Sepolcro d.e degli Orazj e Curiazj



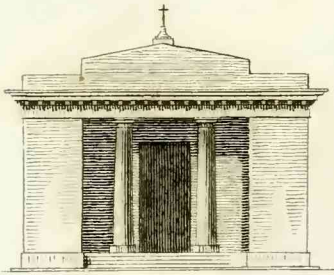


Chiesa dell' Ariccia.
L.o Bernini c.a 1660.

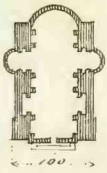
Giunta.



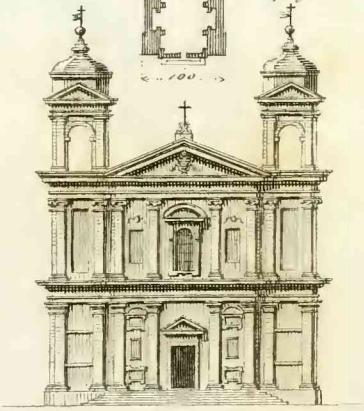
Chiesuola d.e dell'acquasanta
in Marino.
Matteo Lovatti 1819.



S.t Atanasio.



di giunta
alla pag.a 60.



Pianta della Città di Roma

Fine